

Timpani

La Luna, il Sol, le Stelle

Andrea Amici

Misterioso ♩ = 66 **16** poco rall..... **1** A tempo **6** secco *mf* *mf*

26 **2** **4** poco rall..... ♩ = 46 **1** **1** *mp*

35 **1** *p* *sfz* *f*

39 **1** rall..... **A** Maestoso ♩ = 56 *mf* *molto* *ff*

43 **1** *p* *p*

47 **B** Sospeso, come in sogno (♩ = 50) ♩ = ♩ **1** **15**

65 **C** **1** **1** *p*

The musical score is written for Timpani in bass clef. It consists of six systems of music. The first system starts with a 4/4 time signature and a tempo of 66. It features a 16-measure rest, followed by a single measure rest, a half note, and a 6-measure rest. The second system starts at measure 26 with a 2-measure rest, a quarter note, a 4-measure rest, and a 1-measure rest. The third system starts at measure 35 with a quarter note, a quarter note, a quarter note, and a 1-measure rest. The fourth system starts at measure 39 with a 1-measure rest, followed by a 6-measure rest, a 4-measure rest, and a 4-measure rest. The fifth system starts at measure 43 with a quarter note, a quarter note, a quarter note, and a 1-measure rest. The sixth system starts at measure 47 with a 1-measure rest, followed by a 15-measure rest. The seventh system starts at measure 65 with a 1-measure rest, followed by a quarter note, a quarter note, and a 1-measure rest.

69

p

75

poco accelerando.....

p

1

poco rall.....

p

80 **D** Alla marcia ♩ = 110

ff

85

ff

90

mp \leftarrow *ff*

95

f \rightarrow *ff*

101

f \rightarrow *ff*

108 **E**

mf

117 **F** Sognante ♩ = 60

Meno mosso

poco rall

mf

141

rall.....

a tempo

mf \leftarrow *ff*

rall.....

f

148 *molto rall* **G** *Andante* ♩ = 76

p *ff* *mp*

152

155

f

160 **H** *rall*..... *meno mosso*

167

mf *p*

177

f *ff*

182

> p *ff*

189 *rall*..... *Deciso* ♩ = 60 *rall*.....

mp *ff*