

Tromba (Sib) 2

La Luna, il Sol, le Stelle

Andrea Amici

Misterioso $\text{♩} = 66$ **16** poco rall **2** A tempo **7** con sord.
mp >

27 **3** poco rall.....
mp < > *mp* < >

34 $\text{♩} = 46$ con sord.
2 *mf* < > *p* < >

39 rall..... **A** Maestoso $\text{♩} = 56$ sempre con sord.
2 *f* < >

45 **B** Sospeso, come in sogno ($\text{♩} = 50$) **C** $\text{♩} = \text{♩}$
5 **15** **7**

72 senza sord.
ord.

mp

76

poco accelerando..... *poco rall*.....

80 **D** Alla marcia ♩ = 110

ff > *f*

84

88

93

ff

97

> < *ff*

101

106

111 **E**

mf

poco rall.....

118 **5** **Meno mosso** **4** *come da lontano*

 Musical staff 118-129: Treble clef, 5-measure rest, 3/4 time signature, 4-measure rest, then notes G4, A4, B4, C5, B4, A4, G4. Dynamics: pp.

F **Sognante** ♩ = 60 **1** **9** *rall.....* **a tempo**

 Musical staff 130-142: Treble clef, 1-measure rest, 4/4 time signature, 9-measure rest, then notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: mp, ff.

143 *rall.....* **1** *molto rall.....*

 Musical staff 143-148: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: mf, ff.

149 **G** **Andante** ♩ = 76 *mp*

 Musical staff 149-152: Treble clef, 3/2 time signature, notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: mp.

153 **1** *f*

 Musical staff 153-157: Treble clef, 1-measure rest, 4/2 time signature, 4-measure rest, then notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: f.

158 *rall*

 Musical staff 158-162: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: f.

163 **H** **meno mosso** *sf*

 Musical staff 163-167: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: sf.

168 **8** *sf* *ff*

 Musical staff 168-178: Treble clef, 8-measure rest, then notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: sf, ff.

179 **7**

 Musical staff 179-188: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: sf.

189 *rall.....* **2** **Deciso** ♩ = 60 *rall.....*

 Musical staff 189-193: Treble clef, 2-measure rest, then notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: p, f.