

Violino II

La Luna, il Sol, le Stelle

Andrea Amici

Misterioso ♩ = 66

Musical notation for measures 1-8. The staff is in 4/4 time. It consists of a series of eighth notes, each with a 'z' above it, indicating a natural harmonium effect. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The dynamics are marked *mf* > *p*.

Musical notation for measures 9-16. The staff is in 4/4 time. It consists of a series of eighth notes, each with a 'z' above it, indicating a natural harmonium effect. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The dynamics are marked *mf* > *p*.

Musical notation for measures 17-25. Measure 17 starts with a *poco rall* marking. It features a 7-measure rest, followed by a melodic line. Measure 25 has a 3-measure rest and a *mp* dynamic marking.

Musical notation for measures 26-32. The staff is in 4/4 time. It features a series of eighth notes with a 'z' above each, indicating a natural harmonium effect. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The dynamics are marked *p*.

Musical notation for measures 33-36. Measure 33 starts with a *poco rall* marking and a tempo change to ♩ = 46. It features a 12-measure rest, followed by a melodic line. The dynamics are marked *p*.

Musical notation for measures 37-40. Measure 37 is in 3/8 time. It features a melodic line. Measure 40 has a 1-measure rest and a *p* dynamic marking.

39 *mp* *rall* **A** *Maestoso* ♩ = 56 *f* *ff*

42 *f*

B *Sospeso, come in sogno* (♩ = 50)
cambio arco ad lib.

48 *ppp* *cambio arco ad lib.* *ppp*

55

64 *unis.* **C** ♩ = ♩ *mf* *p*

70 *5*

75 *poco accelerando*

poco rall **D** Alla marcia ♩ = 110

non div.

79

5 3 *ff*

82

85

89

93

97

101

104

107

E

unis.

111

114

117

121

Meno mosso

mp

126

poco rall.....

F Sognante ♩ = 60

p

134

140

rall.....

a tempo

ff

144

rall.....

molto rall.....

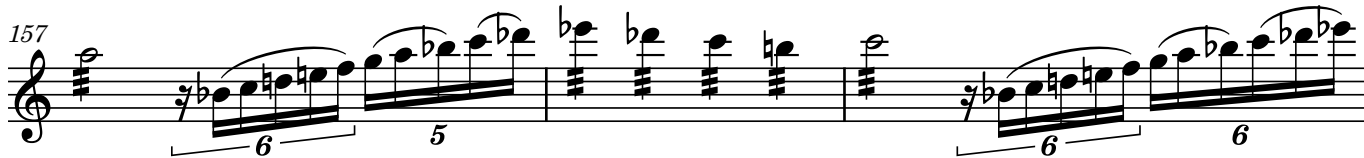
G Andante ♩ = 76

mf *ff*

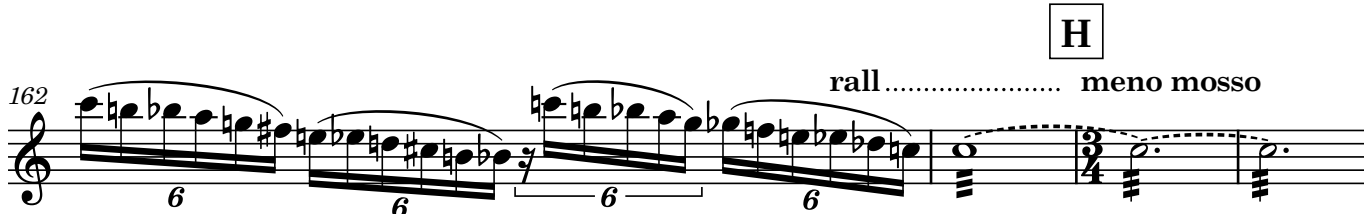
150

mp

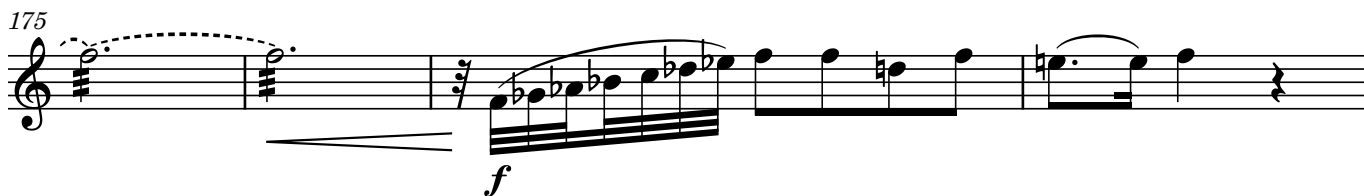
154 

157 

160 

162 

166 

175 

179 

183 

191 **Deciso** ♩ = 60 