

Andrea Amici
La Luna, il Sol, le Stelle
Omaggio a Vincenzo Bellini
per orchestra
(2024)

Organico:

2 Flauti (2° anche Ottavino)

2 Oboi

2 Clarinetti in Sib

Clarinetto basso in Sib

2 Fagotti

2 Corni in Fa

2 Trombe in Sib

2 Tromboni

Trombone Basso

Tuba

Timpani

3 Percussionisti (Glockenspiel, Vibrafono, Rullante,
Gran cassa, Piatti, Piatto Sospeso, Tam-Tam)

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Partitura in suoni reali

al M° Giovanni Ferrauto
La Luna, il Sol, le Stelle
Omaggio a Vincenzo Bellini
per orchestra

Andrea Amici

Misterioso $\text{♩} = 66$

The score is for an orchestra and includes the following parts:

- Flauto 1.2
- Oboe 1/2
- Clarinetto in Sib 1/2
- Clarinetto basso
- Fagotto 1/2
- Corno francese in Fa 1/2
- Tromba in Sib 1/2
- Trombone 1.2
- Trombone basso
- Tuba
- Timpani
- Glockenspiel
- Vibrafono
- Rullante
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabbasso

Key features of the score include:

- Tempo: *Misterioso*, $\text{♩} = 66$
- Time signature: 4/4
- Flute 1.2: *mp* (mezzo-piano) starting in the 7th measure.
- Oboe 1/2: *mp* (mezzo-piano) starting in the 7th measure.
- Clarinet in Sib 1/2: *p* (piano) starting in the 7th measure.
- Fagotto 1/2: *p* (piano) starting in the 3rd measure.
- Glockenspiel: *mf* (mezzo-forte) starting in the 1st measure, *mp* (mezzo-piano) in the 7th measure.
- Vibrafono: *mf* (mezzo-forte) starting in the 1st measure, *mp* (mezzo-piano) in the 7th measure.
- Violino I: *mf > p* (mezzo-forte to piano) starting in the 1st measure.
- Violino II: *mf > p* (mezzo-forte to piano) starting in the 1st measure.
- Contrabbasso: *pizz.* (pizzicato) starting in the 7th measure, *p* (piano) in the 8th measure.

This page of the musical score, titled "La Luna, il Sol, le Stelle", page 3, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl 1.2), Oboe 1 & 2 (Ob 1/2), Clarinet in Sib 1 & 2 (Cl in Sib 1/2), Clarinet in Bb (Cl-b), Bassoon 1 & 2 (Fag 1/2), Cor in Fa 1 & 2 (Cor in Fa 1/2), and Trumpet in Sib 1 & 2 (Tr in Sib 1/2). The brass section consists of Trumpet 1 & 2 (Trb. 1.2), Trumpet Bb (Trb. B.), and Tuba (Tba). Percussion includes Timpani (Timp), Glockenspiel (Glock), Vibraphone (Vibr), and Snare Drum (Rull.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score begins at measure 9. The Flute 1 & 2 part is mostly silent. The Clarinet in Sib 1 & 2 part has a first ending (1.) starting at measure 9. The Bassoon 1 & 2 part has a first ending (1.) starting at measure 10, followed by a piano (p) dynamic marking and a triplet (3) and sextuplet (6) in measure 11. The Cor in Fa 1 & 2 part has a first ending (1. +) starting at measure 10, followed by a mezzo-piano (mp) dynamic marking. The Glockenspiel part has a mezzo-piano (mp) dynamic marking in measure 10 and a piano (p) dynamic marking in measure 11. The Vibraphone part has a piano (p) dynamic marking in measure 10 and a piano (p) dynamic marking in measure 11. The Viola part has a mezzo-piano (mp) dynamic marking in measure 10. The Violoncello and Contrabass parts have a piano (p) dynamic marking in measure 10 and a piano (p) dynamic marking in measure 11. The Contrabass part also has an "arco" marking in measure 10. The score ends at measure 11.

poco rall A tempo

The score is divided into four systems of staves. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Sib 1 & 2, Clarinet in Bb, and Bassoon 1 & 2. The second system includes Cor in Fa 1 & 2, Trumpet in Sib 1 & 2, Trumpet 1 & 2, Trumpet B, and Trombone. The third system includes Timpani, Glockenspiel, Vibraphone, and Snare Drum. The fourth system includes Violin I & II, Viola, Violoncello, and Contrabass. The score contains various musical notations such as dynamics (p, mp, sfz, mf), articulation (accents), and performance instructions like 'poco rall' and 'A tempo'. It also features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped with slurs and fingerings (e.g., 6, 7, 5, 2).

20

Fl 1.2

Ob 1.2

Cl in Sib 1/2

Cl-b

Fag 1.2

Cor in Fa 1/2

Tr in Sib 1/2

Trb. 1.2

Trb. B.

Tba

Timp

Glock

Vibr

Rull.

VI I

VI II

Vla

Vlc

Cb

1. *mf*

3

1. *p*

1. *p*

6

5

2. *mf*

mf

secco

mf

6

mp

Passa a Pts

Pts

n *mf*

3

mp

3

mp

col legno battuto

mf

col legno battuto

mf

mf

mf

26

Fl 1.2

Ob 1.2 *p*

Cl in Sib 1.2

Cl-b

Fag 1.2 *mp* 1. ord.

Cor in Fa 1.2 *mf* con sord. *p* 1. 2. 1. + *sfz*

Tr in Sib 1.2 *mp* *mp*

Trb. 1.2 *mp*

Trb. B. *mp*

Tba *mp*

Timp *mp*

Glock

Pts

Rull. *p* Passa a T-tam

VI I *p*

VI II *p*

Vla *mf* col legno battuto *p* ord.

Vlc *mf* ord. 6 3 *mp* ord.

Cb *mp* col legno battuto ord. 6 3 *mp* ord.

poco rall..... $\text{♩} = 46$

31

Fl 1.2

Ob 1/2

Cl in Sib 1/2

Cl-b

Fag 1/2

Cor in Fa 1/2

Tr in Sib 1/2

Trb. 1.2

Trb. B.

Tba

Timp

Glock

Pts

T-tam

VI I

VI II

Vla

Vlc

Cb

Passa a G.C.

p

mf

mp

f

1.

2.

3.

ord.

n

This page of a musical score, numbered 8, is titled "La Luna, il Sol, le Stelle". It contains the orchestral and string parts for measures 36 through 48. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 & 2 (Fl 1/2)
- Oboe 1 & 2 (Ob 1/2)
- Clarinet in B-flat 1 & 2 (Cl in Sib 1/2)
- Clarinet in B-flat (Cl-b)
- Bassoon 1 & 2 (Fag 1/2)
- Cor in F major 1 & 2 (Cor in Fa 1/2)
- Trumpet in B-flat 1 & 2 (Tr in Sib 1/2)
- Trumpet 1 & 2 (Trb. 1.2)
- Trumpet B-flat (Trb. B.)
- Tuba (Tba)
- Timpani (Timp)
- Gong/Cymbal (G.C.)
- Snare Drum (Pts)
- Tam-tam (T-tam)
- Violin I (Primo VI I)
- Violin II (VI II)
- Viola (Vla)
- Violoncello (Vlc)
- Double Bass (Cb)

Key musical features include:

- Measures 36-37: Flute 1 & 2 and Clarinet in B-flat 1 & 2 play a melodic line with a dynamic marking of *p*. The Flute 1 part includes a first ending (1.) and a second ending (2.) with a measure rest of 8. The Clarinet in B-flat 1 & 2 part includes a first ending (1.) and a second ending (2.).
- Measures 38-40: The woodwinds (Ob, Cl, Fag) and strings (Tr, Trb, Tba) play sustained chords with dynamic markings of *mf* and *f*. The Cor in F major part includes a first ending (1.) with a dynamic marking of *p* and the instruction "con sord." (con sordina).
- Measures 41-42: The woodwinds (Ob, Cl, Fag) and strings (Tr, Trb, Tba) continue with sustained chords, with dynamic markings of *p* and *f*.
- Measures 43-44: The woodwinds (Ob, Cl, Fag) and strings (Tr, Trb, Tba) play sustained chords, with dynamic markings of *p* and *f*.
- Measures 45-48: The woodwinds (Ob, Cl, Fag) and strings (Tr, Trb, Tba) play sustained chords, with dynamic markings of *p* and *f*.
- Measures 36-48: The string parts (VI I, VI II, Vla, Vlc, Cb) play sustained chords with dynamic markings of *p* and *sfz*. The Violin I part includes a first ending (1.) and a second ending (2.) with a measure rest of 8. The Violin II part includes a first ending (1.) and a second ending (2.).

39

rall.....

A Maestoso ♩ = 56

Fl 1/2

Ob 1.2

Cl in Sib 1/2

Cl-b

Fag 1/2

Cor in Fa 1/2

Tr in Sib 1/2

Trb. 1.2

Trb. B.

Tba

Timp

G.C.

Pts

T-tam

VI I

VI II

Vla

Vlc

Cb

mf

ff

f

mp

molto

n

sempre con sord.

a 2

44

Fl 1 2

Ob 1.2

Cl in Sib 1 2

Cl-b

Fag 1 2

Cor in Fa 1 2

Tr in Sib 1.2

Trb. 1 2

Trb. B.

Tba

Timp

Glock

Pts

T-tam

VI I

VI II

Vla

Vlc

Cb

mp

p

sfz

p

p

n

mf

cambio arco ad lib.

Detailed description: This page of a musical score, numbered 10, is titled "La Luna, il Sol, le Stelle". It contains measures 44 through 50. The score is for a large orchestra and string ensemble. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Cor Anglais in F major 1 and 2, and Trumpet in B-flat 1 and 2. The brass section includes Trombone 1 and 2, Trombone Bass, and Tuba. The percussion section includes Timpani, Glockenspiel, Triangle, and Tam-tam. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *mp*, *p*, *sfz*, *n*, and *mf*. There are first and second endings marked with "1." and "2.". A performance instruction "Passa a Vibr" is placed above the Triangle part. The string parts have a "cambio arco ad lib." instruction at the end of the page. The music is written in a key with one sharp (F#) and a common time signature.

B Sospeso, come in sogno (♩ = 50)

Fl 1 2 *mp*

Ob 1 2

Cl in Sib 1 2 *pp*

Cl-b

Fag 1 2

Cor in Fa 1 2

Tr in Sib 1 2

Trb. 1 2

Trb. B.

Tba

Timp

Glock *p*

Vibr *mp* *Vibr* *Red.*

T-tam

VI I 1 2 *ppp* *cambio arco ad lib.*

VI II 1 2 *ppp* *cambio arco ad lib.*

Vla 1 2 *ppp* *cambio arco ad lib.*

Vlc

Cb

This musical score is for the piece "La Luna, il Sol, le Stelle". It is a full orchestral score with the following instruments and parts:

- Flute (Fl):** 1 and 2 parts. Part 1 starts at measure 55 with a first ending bracket. Both parts feature intricate triplet and sixteenth-note passages.
- Oboe (Ob):** 1 and 2 parts. Part 2 has a second ending bracket and a *p* dynamic marking.
- Clarinet in Sib (Cl in Sib):** 1 and 2 parts. Both parts play a rhythmic triplet pattern.
- Clarinet in Bb (Cl-b):** 1 and 2 parts. Both parts are silent.
- Bassoon (Fag):** 1 and 2 parts. Both parts are silent.
- Cor in Fa (Cor in Fa):** 1 and 2 parts. Part 1 has a first ending bracket and a *p* dynamic marking.
- Trumpet in Sib (Tr in Sib):** 1 and 2 parts. Both parts are silent.
- Trumpet (Trb.):** 1 and 2 parts. Both parts are silent.
- Trombone (Trb. B.):** 1 and 2 parts. Both parts are silent.
- Tuba (Tba):** 1 and 2 parts. Both parts are silent.
- Timpani (Timp):** 1 and 2 parts. Both parts are silent.
- Glockenspiel (Glock):** 1 part. Features a *mp* dynamic marking and a *b2.* marking.
- Vibraphone (Vibr):** 1 part. Features a *Res.* marking.
- Tam-tam (T-tam):** 1 part. Silent.
- Violin I (VI I):** 1 and 2 parts. Both parts play sustained notes with a *b2.* marking.
- Violin II (VI II):** 1 and 2 parts. Both parts play sustained notes.
- Viola (Vla):** 1 and 2 parts. Both parts play sustained notes.
- Violoncello (Vlc):** 1 part. Features a *p* dynamic marking.
- Contrabass (Cb):** 1 part. Features a *p* dynamic marking.

60

Fl 1 2

Ob 1 2

Cl in Sib 1 2

Cl-b

Fag 1 2

Cor in Fa 1 2

Tr in Sib 1 2

Trb. 1 2

Trb. B.

Tba

Timp

Glock

Vibr

T-tam

VII 1 2

VII II 1 2

Vla 1 2

Vlc

Cb

rubando

p

a 2

p

Passa a G.C.

Passa a Rull.

p

p

p

64 **C** $\text{♩} = \text{♩}$

Fl 1 2 1. ♩ ♩

Ob 1 2 2. p 1. 5

Cl in Sib 1.2 1. 6 mp 1. p

Cl-b 7 p

Fag 1.2 a2 7 1. 5 p

Cor in Fa 1 2 1. p

Tr in Sib 1.2

Trb. 1 2 p

Trb. B.

Tba p p

Timp p p

G.C.

Rull.

T-tam p p p

VI I unis. mf

VI II unis. mf p

Vla unis. mf

Vlc 7 mf

Cb 7

poco accelerando..... poco rall.....

mf Ott

1. 5

mf 2.

1. 2. 3

a 2

1. 3 3 3 3 3

2.

p *mf*

n

ff *ff* *ff*

3 5 3 3

cre - - - scen - - - do - - - poco - - - a - - - poco

cre - - - scen - - - do - - - poco - - - a - - - poco

D Alla marcia ♩ = 110

This musical score is for the piece "La Luna, il Sol, le Stelle" by Giuseppe Verdi. The score is for a full orchestra and includes the following parts:

- Flute 1 (Fl 1):** Treble clef, 4/4 time. Starts at measure 80. Dynamics: *ff*. Includes trills and slurs.
- Oboe (Ott):** Treble clef, 4/4 time. Dynamics: *ff*. Includes trills and slurs.
- Oboe 1 & 2 (Ob 1/2):** Treble clef, 4/4 time. Dynamics: *ff*. Includes *a 2* markings and slurs.
- Clarinet in Sib 1 & 2 (Cl in Sib 1/2):** Treble clef, 4/4 time. Dynamics: *ff*. Includes *a 2* markings and slurs.
- Clarinet Bass (Cl-b):** Bass clef, 4/4 time. Dynamics: *ff*. Includes slurs.
- Bassoon 1 & 2 (Fag 1/2):** Bass clef, 4/4 time. Dynamics: *ff*. Includes slurs.
- Cor in Fa 1 & 2 (Cor in Fa 1.2):** Treble clef, 4/4 time. Dynamics: *ff* to *f*. Includes slurs.
- Trumpet in Sib 1 & 2 (Tr in Sib 1/2):** Treble clef, 4/4 time. Dynamics: *ff* to *f*. Includes slurs and triplets.
- Trombone 1 & 2 (Trb. 1/2):** Bass clef, 4/4 time. Dynamics: *ff* to *f*. Includes slurs.
- Trombone Bass (Trb. B.):** Bass clef, 4/4 time. Dynamics: *ff*. Includes slurs.
- Tuba (Tba):** Bass clef, 4/4 time. Dynamics: *ff*. Includes slurs.
- Timpani (Timp):** Bass clef, 4/4 time. Dynamics: *ff*. Includes slurs.
- Gong (G.C.):** Percussion, 4/4 time. Dynamics: *ff*. Includes slurs.
- Rull (Rull.):** Percussion, 4/4 time. Dynamics: *ff*. Includes slurs.
- Tam-tam (T-tam):** Percussion, 4/4 time. Dynamics: *ff*. Includes *l.v.* and *Passa a Pt.* markings.
- Violin I (VI I):** Treble clef, 4/4 time. Dynamics: *non div.*. Includes slurs.
- Violin II (VI II):** Treble clef, 4/4 time. Dynamics: *non div.*. Includes slurs.
- Viola (Vla):** Alto clef, 4/4 time. Dynamics: *non div.*. Includes slurs.
- Violoncello (Vlc):** Bass clef, 4/4 time. Dynamics: *ff*. Includes slurs.
- Contrabasso (Cb):** Bass clef, 4/4 time. Dynamics: *ff*. Includes slurs.

This page of a musical score, numbered 18, is titled "La Luna, il Sol, le Stelle". It features a variety of instruments and includes a rehearsal mark at measure 84. The instruments listed on the left are: Fl 1, Ott, Ob 1, Ob 2, Cl in Sib 1, Cl in Sib 2, Cl-b, Fag 1/2, Cor in Fa 1.2, Tr in Sib 1/2, Trb. 1.2, Trb. B., Tba, Timp, G.C., Rull., Pt., VI I, VI II, Vla, Vlc, and Cb. The score is written in 3/4 time and includes dynamic markings such as *mf* and *f*, as well as performance instructions like *a 2* and *v*. The music is characterized by melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and brass sections.

This page contains the musical score for measures 89 through 94 of the piece "La Luna, il Sol, le Stelle". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes parts for Flute 1, Oboe, Clarinet in B-flat, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (G.C., Rull., Pt.), Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *f*, and *ff* are used throughout. Performance instructions like *gliss.* and *a2* are also present. The score is divided into measures 89, 90, 91, 92, 93, and 94, with a double bar line at the end of measure 94.

This page of a musical score, numbered 20, is titled "La Luna, il Sol, le Stelle". It features a complex orchestration with multiple staves for various instruments. The score is divided into four measures, with a key signature change from 3/4 to 4/4 in the second measure and back to 3/4 in the fourth. The instruments and their parts include:

- Fl 1:** Flute 1, starting at measure 95, playing a melodic line with grace notes and slurs.
- Ott:** Oboe, playing a similar melodic line to the flute.
- Ob 1.2:** Oboe 1 and 2, playing a melodic line with accents and slurs.
- Cl in Sib 1:** Clarinet in B-flat 1, playing a melodic line with grace notes.
- Cl in Sib 2:** Clarinet in B-flat 2, playing a melodic line with grace notes.
- Cl-b:** Bass Clarinet, playing a bass line with grace notes.
- Fag 1.2:** Bassoon 1 and 2, playing a bass line with grace notes.
- Cor in Fa 1.2:** Horns in F, playing a harmonic part with accents.
- Tr in Sib 1.2:** Trumpets in B-flat, playing a harmonic part with accents.
- Trb. 1/2:** Trumpets, playing a harmonic part with accents.
- Trb. B.:** Trombones, playing a harmonic part with accents.
- Tba:** Tuba, playing a harmonic part with accents.
- Timp:** Timpani, playing a rhythmic pattern with dynamics *f* and *ff*.
- G.C.:** Gong/Cymbal, playing a rhythmic pattern.
- Rull.:** Snare Drum, playing a rhythmic pattern.
- Pt.:** Tom-toms, playing a rhythmic pattern.
- VI I:** Violin I, playing a harmonic part with accents.
- VI II:** Violin II, playing a harmonic part with accents.
- Vla:** Viola, playing a harmonic part with accents.
- Vlc:** Violoncello, playing a harmonic part with accents.
- Cb:** Contrabasso, playing a harmonic part with accents.

This page contains the musical score for measures 99 through 104. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl 1**: Flute 1, measures 99-104.
- Ott**: Oboe, measures 99-104.
- Ob 1.2**: Oboe 1 and 2, measures 99-104.
- Cl in Sib 1.2**: Clarinet in B-flat 1 and 2, measures 99-104.
- Cl-b**: Bass Clarinet, measures 99-104.
- Fag 1.2**: Bassoon 1 and 2, measures 99-104.
- Cor in Fa 1.2**: Horn in F 1 and 2, measures 99-104. Includes the instruction *padiglione in alto cuivr * starting at measure 103.
- Tr in Sib 1.2**: Trumpet in B-flat 1 and 2, measures 99-104. Includes *ff* markings.
- Trb. 1.2**: Trombone 1 and 2, measures 99-104.
- Trb. B.**: Trombone B, measures 99-104.
- Tba**: Tuba, measures 99-104.
- Timp**: Timpani, measures 99-104.
- G.C.**: Gong/Cymbal, measures 99-104.
- Rull.**: Snare Drum, measures 99-104.
- Pt.**: Tom-tom, measures 99-104. Includes *ff* and *Passa a T-tam* markings.
- VI I**: Violin I, measures 99-104. Includes *div.* markings.
- VI II**: Violin II, measures 99-104. Includes *div.* markings.
- Vla**: Viola, measures 99-104.
- Vlc**: Violoncello, measures 99-104.
- Cb**: Contrabasso, measures 99-104.

The score features complex rhythmic patterns, including quintuplets and sextuplets in the woodwinds. The woodwinds and strings play sustained notes with various articulations. The percussion section includes snare and tom-tom patterns. The strings play a steady accompaniment with some dynamic markings like *ff*.

109

Fl 1

Ott

Ob 1
2

Cl in Sib 1
2

Cl-b

Fag 1.2

Cor in Fa 1.2

Tr in Sib 1.2

Trb. 1.2

Trb. B.

Tba

Timp

G.C.

Rull.

T-tam

VI I

VI II

Vla

Vlc

Cb

E

mf

mf

mf

mf

Passa a Glock

Passa a Pts

ff

f

unis.

unis.

Meno mosso

poco rall.....

120

Fl 1

Passa a Fl

mp

Fl 2

Ob 1.2

1.

mp

2.

Cl in Sib 1.2

mp

Cl-b

Fag 1.2

1.

2.

Cor in Fa 1 2

1. ord.

mp

Tr in Sib 1 2

1.

2.

pp

come da lontano

Trb. 1.2

mp

Trb. B.

Tba

Timp

Glock

Rull.

Passa a Vibr

Pts

VI I

div.

mp

p

VI II

mp

p

Vla

mp

p

div.

Vlc

Cb

129 **F** Sognante $\text{♩} = 60$

Fl 1 *p*

Fl 2 *p*

Ob 1/2 *mp*

Cl in Sib 1/2 *p*

Cl-b

Fag 1/2

Cor in Fa 1/2 *p*

Tr in Sib 1/2

Trb. 1.2

Trb. B.

Tba

Timp

Glock *p*

Vibr *p*

Pts

VI I *p*

VI II *p*

Vla *p*

Vlc

Cb

137

Fl 1/2

Ob 1/2

Cl in Sib 1/2

Cl-b

Fag 1/2

Cor in Fa 1/2

Tr in Sib 1/2

Trb. 1.2

Trb. B.

Tba

Timp

Glock

Vibr

Pts

VI I

VI II

Vla

Vlc

Cb

rall.....

p

mp

mf

ff

Passa a G.C.

Red.

3

6

5

ff

n

ff

Detailed description: This page of a musical score, titled "La Luna, il Sol, le Stelle", covers measures 137 to 140. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Sib 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Cor in Fa 1 & 2, Trumpet in Sib 1 & 2, Trumpet 1 & 2, Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, Percussion (Pts), Violin I & II, Viola, Violoncello, and Contrabass. The key signature has one flat (Bb) and the time signature is 4/4. Measure 137 starts with a dynamic of *p* for the woodwinds. Measure 138 features a *rall.* marking. Measure 139 includes a *Passa a G.C.* instruction for the Glockenspiel. Measure 140 concludes with a *ff* dynamic for the strings and woodwinds. The score contains various musical notations such as slurs, ties, and articulation marks.

a tempo *rall.....* *molto rall.....* **G** *Andante* ♩ = 76

142

Fl 1.2 *ff* *ff* *p* *ff* *p*

Ob 1/2 *ff* *ff* *mf* *ff*

Cl in Sib 1.2 *ff* *ff* *p* *ff* *p*

Cl-b *ff* *ff* *p* *ff*

Fag 1.2 *ff* *ff* *p* *mp* *ff* *p*

Cor in Fa 1/2 *ff* *ff* *p* *ff* *mp*

Tr in Sib 1/2 *ff* *ff* *mf* *ff* *mp*

Trb. 1/2 *ff* *ff* *p* *ff* *mp*

Trb. B. *ff* *ff* *p* *ff*

Tba *ff* *ff* *p* *ff*

Timp *ff* *f* *p* *ff* *mp*

G.C.

Pts *Passa a Pts*

Pts *Passa a T-tam* *n* *ff*

VI I *ff* *ff* *mf* *ff*

VI II *ff* *ff* *mf* *ff*

Vla *ff* *ff* *mp* *ff*

Vlc *ff* *ff* *p* *ff* *mp*

Cb *ff* *ff* *p* *ff* *mp*

150

Fl 1.2 *mp*

Ob 1/2 *mp*

Cl in Sib 1.2 *mp*

Cl-b *mf*

Fag 1/2 *mp*

Cor in Fa 1/2 *f*

Tr in Sib 1/2

Trb. 1/2 *mp*

Trb. B. *mf*

Tba *mp*

Timp

G.C.

Pts *f*

Ttam

VI I *mp* *f*

VI II *mp* *f*

Vla *mp*

Vlc *f*

Cb *f*

Detailed description: This page of a musical score, numbered 29, is titled "La Luna, il Sol, le Stelle". It covers measures 150 to 154. The score is for a full orchestra and strings. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Sib 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Cor Anglais in Fa 1 & 2, Trumpet in Sib 1 & 2, Trumpet 1 & 2, Trumpet B, and Trombone. The brass section includes Tuba, Timpani, Gong/Cymbal, Snare Drum, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like *tr* (trill) and *n* (ritardando). The music is written in 4/4 time and includes complex rhythmic patterns and melodic lines across all instruments.

155

Fl 1 2 *f*

Ob 1 2 *f*

Cl in Sib 1 2 *f*

Clb *f*

Fag 1 2 *f*

Cor in Fa 1 2

Tr in Sib 1 2 *f*

Trb. 1 2 *f*

Trb. B. *f*

Tba *f*

Timp *f*

G.C. G.C. *f*

Pts

T-tam T-tam *f*

VI I *f*

VI II *f*

Vla *f*

Vlc

Cb

a 2

7

7

3

7

7

6 *5*

6 *5*

This page of a musical score contains the following parts and markings:

- Fl 1.2:** Flute 1 and 2, starting at measure 159 with a dynamic of *ff*. Includes a first ending marked *a 2*.
- Ob 1.2:** Oboe 1 and 2, playing in unison with the flute.
- Cl in Sib 1/2:** Clarinet in Si b, 1 and 2, with a dynamic of *ff*.
- Cl-b:** Bass Clarinet.
- Fag 1/2:** Bassoon 1 and 2.
- Cor in Fa 1.2:** Horn in F, 1 and 2, with a dynamic of *ff*.
- Tr in Sib 1.2:** Trumpet in Si b, 1 and 2.
- Trb. 1/2:** Trombone 1 and 2.
- Trb. B.:** Trombone B.
- Tba:** Tuba.
- Timp:** Timpani.
- G.C.:** Gong/Cymbal.
- Pts:** Snare Drum, with a dynamic of *fff* and a *n* marking.
- Ttam:** Tam-tam.
- VI I:** Violin I, with sixteenth-note passages marked with *6*.
- VI II:** Violin II, with sixteenth-note passages marked with *6*.
- Vla:** Viola, with sixteenth-note passages.
- Vlc:** Violoncello.
- Cb:** Contrabasso.

La Luna, il Sol, le Stelle

rall..... **H** meno mosso

This musical score page contains measures 162 through 167. The instruments and parts are as follows:

- Fl 1.2:** Treble clef, starting with a whole note chord and moving to a melodic line. Dynamics: *sf*, *mp*.
- Ob 1.2:** Treble clef, similar to Flute. Dynamics: *sf*, *mp*.
- Cl in Sib 1/2:** Treble clef, playing chords. Dynamics: *sf*, *mp*.
- Cl-b:** Bass clef, playing chords. Dynamics: *f*.
- Fag 1/2:** Bass clef, playing chords. Dynamics: *sf*, *mp*.
- Cor in Fa 1.2:** Treble clef, playing chords. Dynamics: *sf*.
- Tr in Sib 1.2:** Treble clef, playing chords. Dynamics: *sf*.
- Trb. 1/2:** Bass clef, playing chords. Dynamics: *sf*.
- Trb. B.:** Bass clef, playing chords. Dynamics: *f*.
- Tba:** Bass clef, playing chords. Dynamics: *f*.
- Timp:** Bass clef, playing a rhythmic pattern. Dynamics: *f*.
- G.C. (Gong):** Percussion, playing a single stroke. Dynamics: *f*.
- Pts (Toms):** Percussion, playing a rhythmic pattern. Dynamics: *ff*.
- Ttam (Tamtam):** Percussion, playing a rhythmic pattern. Dynamics: *f*, *ff*.
- VI I:** Treble clef, playing sixteenth-note runs with sixteenth rests. Dynamics: *sf*.
- VI II:** Treble clef, playing sixteenth-note runs with sixteenth rests. Dynamics: *sf*.
- Vla:** Alto clef, playing sixteenth-note runs. Dynamics: *sf*.
- Vlc:** Bass clef, playing chords. Dynamics: *mp*.
- Cb:** Bass clef, playing chords. Dynamics: *mp*.

Measure 162 is marked with a first ending bracket. Measure 163 includes the instruction 'a 2 b' above the Flute and Oboe staves. Measure 164 is marked with a 'H' in a box, indicating the start of the 'meno mosso' section. The score concludes with measure 167.

This page contains the musical score for measures 177 through 181 of the piece "La Luna, il Sol, le Stelle". The score is arranged in a standard orchestral format with the following parts:

- Fl 1.2:** Flute 1 and 2. Starts at measure 177 with a *sf* dynamic. Measure 180 features a *ff* dynamic.
- Ob 1/2:** Oboe 1 and 2. Starts at measure 177 with a *sf* dynamic. Measure 180 features a *ff* dynamic and includes *a 2* (second octave) markings.
- Cl in Sib 1/2:** Clarinet in B-flat 1 and 2. Starts at measure 177 with a *sf* dynamic. Measure 180 features a *ff* dynamic.
- Cl-b:** Bass Clarinet. Starts at measure 177 with a *f* dynamic. Measure 180 features a *ff* dynamic.
- Fag 1.2:** Bassoon 1 and 2. Starts at measure 177 with a *f* dynamic. Measure 180 features a *ff* dynamic and includes *a 2* markings.
- Cor in Fa 1/2:** Horn in F 1 and 2. Starts at measure 177 with a *sf* dynamic. Measure 180 features a *ff* dynamic and includes *a 2* markings.
- Tr in Sib 1/2:** Trumpet in B-flat 1 and 2. Starts at measure 177 with a *sf* dynamic. Measure 180 features a *ff* dynamic.
- Trb. 1.2:** Trombone 1 and 2. Starts at measure 177 with a *sf* dynamic. Measure 180 features a *ff* dynamic and includes first and second endings.
- Trb. B:** Bass Trombone. Starts at measure 177 with a *f* dynamic. Measure 180 features a *ff* dynamic.
- Tba:** Tuba. Starts at measure 177 with a *f* dynamic. Measure 180 features a *ff* dynamic.
- Timp:** Timpani. Starts at measure 177 with a *f* dynamic. Measure 180 features a *ff* dynamic.
- G.C.:** Gong/Cymbal. Starts at measure 177 with a *f* dynamic. Measure 180 features a *f* dynamic.
- Pts:** Triangle. Starts at measure 177 with a *f* dynamic. Measure 180 features a *f* dynamic.
- Ttam:** Tam-tam. Starts at measure 177 with a *f* dynamic. Measure 180 features a *f* dynamic.
- VI I:** Violin I. Starts at measure 177 with a *f* dynamic. Measure 180 features a *mp* dynamic.
- VI II:** Violin II. Starts at measure 177 with a *f* dynamic. Measure 180 features a *mp* dynamic.
- Vla:** Viola. Starts at measure 177 with a *f* dynamic. Measure 180 features a *mp* dynamic.
- Vlc:** Violoncello. Starts at measure 177 with a *f* dynamic. Measure 180 features a *ff* dynamic.
- Cb:** Contrabasso. Starts at measure 177 with a *f* dynamic. Measure 180 features a *ff* dynamic.

The score includes various musical notations such as dynamics (*sf*, *f*, *ff*, *mp*), articulation marks (accents, slurs), and performance instructions like *a 2* (second octave) and first/second endings. The time signature changes from 4/4 to 3/4 at the end of measure 180.

182

Fl 1.2 *p*

Ob 1.2

Cl in Sib 1/2

Cl-b *mp*

Fag 1.2 *mp*

Cor in Fa 1.2 *p*

Tr in Sib 1/2

Trb. 1/2

Trb. B.

Tba

Timp *> p*

G.C.

Pts

Ttam

VI I

VI II

Vla

Vlc *p*

Cb *p*

rall.....

Detailed description: This page of a musical score, numbered 35, is titled "La Luna, il Sol, le Stelle". It covers measures 182 through 189. The score is arranged for a full orchestra and strings. The woodwind section includes Flute 1 & 2 (Fl 1.2), Oboe 1 & 2 (Ob 1.2), Clarinet in B-flat 1 & 2 (Cl in Sib 1/2), Clarinet in B-flat (Cl-b), Bassoon 1 & 2 (Fag 1.2), and Cor Anglais in F major (Cor in Fa 1.2). The brass section includes Trumpet in B-flat 1 & 2 (Tr in Sib 1/2), Trumpet 1 & 2 (Trb. 1/2), Trumpet in B-flat (Trb. B.), and Trombone (Tba). The percussion section includes Timpani (Timp), Gong/Cymbal (G.C.), Snare Drum (Pts), and Tam-tam (Ttam). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *> p* (accented piano). There are also performance markings like *rall.* (rallentando) and hairpins for crescendo and decrescendo. The Flute 1 & 2 part has a *p* dynamic starting in measure 185. The Clarinet in B-flat part has a *mp* dynamic starting in measure 182. The Bassoon part has a *mp* dynamic starting in measure 182. The Cor Anglais part has a *p* dynamic starting in measure 185. The Timpani part has an *> p* dynamic starting in measure 182. The Violoncello and Contrabass parts have a *p* dynamic starting in measure 182. The Violin I and II parts have a *p* dynamic starting in measure 182. The Viola part has a *p* dynamic starting in measure 182. The Trumpet in B-flat part has a *p* dynamic starting in measure 185. The Trombone part has a *p* dynamic starting in measure 185. The Snare Drum part has a *p* dynamic starting in measure 185. The Gong/Cymbal part has a *p* dynamic starting in measure 185. The Tam-tam part has a *p* dynamic starting in measure 185. The Violin I and II parts have a *p* dynamic starting in measure 182. The Viola part has a *p* dynamic starting in measure 182. The Violoncello and Contrabass parts have a *p* dynamic starting in measure 182. The Trumpet in B-flat part has a *p* dynamic starting in measure 185. The Trombone part has a *p* dynamic starting in measure 185. The Snare Drum part has a *p* dynamic starting in measure 185. The Gong/Cymbal part has a *p* dynamic starting in measure 185. The Tam-tam part has a *p* dynamic starting in measure 185. The Violin I and II parts have a *p* dynamic starting in measure 182. The Viola part has a *p* dynamic starting in measure 182. The Violoncello and Contrabass parts have a *p* dynamic starting in measure 182. The Trumpet in B-flat part has a *p* dynamic starting in measure 185. The Trombone part has a *p* dynamic starting in measure 185. The Snare Drum part has a *p* dynamic starting in measure 185. The Gong/Cymbal part has a *p* dynamic starting in measure 185. The Tam-tam part has a *p* dynamic starting in measure 185.

190 **Deciso** ♩ = 60 **rall.....**

Fl 1.2 *f* *ff*

Ob 1.2 *p* *f* *ff*

Cl in Sib 1/2 *mp* *f* *ff*

Cl-b *mf* *ff*

Fag 1/2 *p* *f* *ff*

Cor in Fa 1/2 *f* *ff* *ff*

Tr in Sib 1/2 *p* *f* *ff*

Trb. 1/2 *p* *f* *ff*

Trb. B. *mf* *ff*

Tba *mf* *ff*

Timp *ff*

G.C. *p* *ff*

Pts *n* *ff*

T-tam *f*

VI I *p* *f* *ff*

VI II *p* *f* *ff*

Vla *p* *f* *ff*

Vlc *ff*

Cb *ff*