

NORMA

di
VINCENZO BELLINI
SINFONIA

All^o maestoso e deciso

The musical score is arranged in two systems. The first system includes:

- Flauto
- Ottavino
- Oboi
- Clarineti in Do
- Fagotti
- 1^o e 2^o in Mi b
Corni
- 3^o e 4^o in Si b
- 1^a in Re
Trombe
- 2^a in Si b
- Tromboni
- Cimbasso
- Timpani in Sol-Re
- G. Cassa e Piatti
- Arpa

The second system includes:

- Violini I.
- Violini II.
- Viole
- Violoncelli
- Contrabassi

The score is written in 3/4 time with a key signature of one flat (B-flat). The dynamic marking *ff* (fortissimo) is present throughout. The tempo is marked *All^o maestoso e deciso*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The percussion includes timpani and cymbals/plates.

All^o maestoso e deciso

Fl. *pp* *ff* *pp*

Ott. *ff*

Ob. *pp* *ff* *pp*

Cl. in Do *pp* *ff* *pp*

Fag. *pp* *ff* *pp*
a2

in Mib *pp* *ff* *pp*
a2

Corni in Sib *pp* *ff* *pp*

in Re *ff*

Tr.be in Sib *ff*

Tr.ni *ff*

Cimb. *ff*

Timp. *ff*

G.C. *ff*

Viol. *ff*

Viola *ff*

Ve. *ff*

Cb. *ff*

Fl. *ff* *Lento* 1. *pp a piacere*

Ott. *ff*

Ob. *ff*

Cl. in Do *ff* 1. *pp a piacere*

Fag. *ff*

in Mib *ff*

Corni in Sib *ff* (cambia subito in Mib)

in Re *ff*

Tr. be in Sib *ff*

Tr. ni *ff*

Cimb. *ff*

Timp. *ff*

G.C. *ff*

Viol. *ff* *ppp* *secondando il Flauto ed il Clar.^{to}*

V. le *ff* *ppp*

Vc. *ff* *ppp* *secondando il Flauto ed il Clar.^{to}*

Cb. *ff* *ppp* *secondando il Flauto ed il Clar.^{to}*

Lento

I^o Tempo

Fl. *ff*
 Ott. *ff*
 Ob. *ff*
 Cl. in Do *ff*
 Fag. *ff*
 in Mi \flat Corni *ff*
 in Mi \flat *ff*
 in Re Tr. \flat *ff*
 in Si \flat *ff*
 Tr. \natural *ff*
 Cimb. *ff*
 Timp. *ff*
 G.C. *ff*
 Viol. *ff*
 V. \flat *ff*
 Ve. *ff*
 Cb. *ff*

I^o Tempo
ff

Fl. *mf* *cres.*

Ott.

Ob. *cres.*

Cl. in Do *mf*

Fag. in Mib *mf* *cres.*

Corni in Mib *mf* *a2*

Tr. be in Re *mf* *cres.*

Tr. ni in Sib *mf*

Tr. ni

Cimb.

Timp. *pp* *cres.*

G.C.

Viol. *mf* *cres.*

V. le

Vc. *mf* *cres.*

Cb. *mf*

Fl. *ff*
 Ott. *ff*
 Ob. *ff*
 Cl. in Do *ff*
 Fag. in Mib *ff*
 Corni in Mib *ff*
 in Re *a2*
 Tr. ^{be} *ff*
 in Sib *ff*
 Tr. ⁿⁱ *ff*
 Cimb. *ff*
 Timp. *ff*
 G. C. *ff*
 Viol. *ff*
 v. le *ff*
 Ve. *ff*
 Cb. *ff*

unite

Fl.

Ott.

Ob.

Cl.
in Do

Fag.

in Mi b
Corni

in Mi b

in Re
Tr.^{be}

in Sib

Tr.ⁿⁱ

Cimb.

Timp.

Viol.

V.^{le}

Ve.

Cb.

ppp

p

pp

sottovoce

pp e marcato

pp

pp

pp

pp

pp

Cl. in Do *pp*

Timp.

Viol.

V.^{le} *sempre stacc.*

Vc. *sempre stacc.*

Cb. *sempre stacc.*

Fl.

Ott.

Cl. in Do

Fag. *p incalz.*

Corni in Mi b III. e IV. *p*

Timp. *p incalz.*

Viol.

V.^{le}

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.
in Do

Fag.

in Mib
Corni

in Mib

in Re
Tr.be

in Sib

Tr.ri

Cimb.

Timp.

Viol.

V.le

Vc.

Cb.

a.2

Fl. *ff* *mf marcato assai*

Ott. *ff* *mf sensibile*

Ob. *ff* *mf marcato assai*

Cl. in Do *ff* *mf sensibile*

Fag. *ff* *mf sensibile*

in Mib *ff* *a2*

Corni in Mib *ff* *a2*

in Re *ff* *mf sensibile*

Tr. be in Sib *ff*

Tr. ni *ff* *a3*

Cimb. *ff*

Timp. *ff*

G. C. *ff*

Viol. *ff* *pizz.*

V. le *ff* *pizz.*

Vc. *ff*

Cb. *ff*

Fl.
Ott.
Ob.
Cl. in Do
Fag.
Tr. ba in Re
Tr. ni

p

Viol.
V. le
Vc.
Cb.

mf pizz.
mf pizz.
mf

Fl.
Ott.
Ob.
Cl. in Do

solo
p
I. solo
p

Viol.
V. le
Vc.
Cb.

pp
pp
pp
pp
div.

Fl.
Ott.
Ob.
Cl.
in Do
Viol.
V.^{le}
Ve.
Cb.

cres.
cres.
cres.
cres.
pizz.
sempre pizz.
sempre pizz.
sempre pizz.
sempre pizz.

Detailed description: This system of musical notation includes parts for Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. in Do), Violin (Viol.), Viola (V.^{le}), and Cello (Cb.). The woodwinds feature melodic lines with accents and dynamic markings such as *cres.* (crescendo). The strings play a rhythmic accompaniment, with the Violin and Cello parts marked *pizz.* (pizzicato) and *sempre pizz.* (sempre pizzicato).

Fl.
Ott.
Ob.
Cl.
in Do
Fag.
Tr.^{ba}
in Re
Viol.
V.^{le}
ve.
Cb.

Detailed description: This system continues the musical score, adding parts for Bassoon (Fag.) and Trumpet in B-flat (Tr.^{ba} in Re). The woodwinds continue with melodic and harmonic textures, including slurs and accents. The string parts (Violin, Viola, Cello) maintain their rhythmic accompaniment, with the Viola part featuring a long, sustained note in the final measure.

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Do *ff*

Fag. *ff*

in Mib
Corni *ff*

in Mib *ff*

in Re
Tr. be *ff*

in Sib *ff*

Tr. ni *ff*

Cimb. *ff*

G.C. *ff*

Detailed description: This section of the score covers woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in D, Bassoon, and Cor Anglais) play melodic lines with accents and slurs. The strings (Violins, Violas, Cellos, and Double Basses) provide harmonic support with sustained chords and rhythmic patterns. The dynamic marking *ff* (fortissimo) is prominent throughout.

Viol. *ff arco*

v. le *ff arco*

Vc. *ff arco*

Cb. *ff arco*

Detailed description: This section focuses on the string ensemble. The Violins and Violas play intricate, fast-moving passages marked *ff arco*. The Cellos and Double Basses play a steady, rhythmic accompaniment, also marked *ff arco*. The overall texture is dense and powerful.

Fl. *p cres.* *cres:.....*

Ott. *cres:.....*

Ob. *p cres.* *cres:.....*

Cl. in Do *p cres.* *cres:.....*

Fag. *p cres.* *cres:.....*

in Mib *a2* *cres:.....*

Corni in Mib *a2* *p cres.* *cres:.....*

in Re *p cres.* *cres:.....*

Tr. be in Sib *p cres.* *cres:.....*

Tr. ni *a3* *p cres:.....*

Cimb. *p cres:.....*

Timp. *p cres.*

G.C. *p cres:.....*

Viol. *p cres.* *cres:.....*

p cres. *cres:.....*

V. le *p cres.* *cres:.....*

V. ba *p cres.* *cres:.....*

Cb. *p cres.* *cres:.....*

Fl. *cres. sempre* *f*

Ott. *cres. sempre* *f*

Ob. *cres. sempre* *f*

Cl. in Do *cres. sempre* *f*

Fag. *cres. sempre* *f*

in Mi b *a 2* *cres. sempre* *f*

Corni in Mi b *cres. sempre* *f*

in Re Tr. be *cres. sempre* *f*

in Si b *cres. sempre* *f*

Tr. ni *cres. sempre* *f*

Cimb. *cres. sempre* *f*

G. C. *cres. sempre* *f*

Viol. *cres. sempre* *f*

Viola *cres. sempre* *f*

Vcllo *cres. sempre* *f*

Vc. *cres. sempre* *f*

Cb. *cres. sempre* *f*

Fl. *ff* *mf*

Ott. *ff* *mf*

Ob. *ff* *mf*

Cl. in Do *ff* *mf*

Fag. *ff*

in Mi b *a2* *ff* *in Re*

Corni *ff* *in Do*

in Mi b *ff*

in Re *ff* *mf*

Tr. be *ff*

in Si b *ff*

Tr. ni *ff*

Cimb. *ff*

G.C. *ff*

Viol. *ff*

V^{le} *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ott.

Ob.

Cl. in Do

Fag.

Tr. ba in Re

Viol.

V. le

Vc.

Cb.

pizz.

mf

mf pizz.

mf pizz.

mf

pp

p

Fl.

Ott.

Ob.

Cl. in Do

Fag.

Tr. ba in Re

p

p dolce.

I.

Viol.

V. le

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Fl. Ott. Ob. Cl. in Do I. Viol. V.le Ve. Cb.

più sensibile

più sensibile

più sensibile

This system of a musical score includes staves for Flute, Oboe, Bassoon, Clarinet in C (marked I.), Violin, Viola, Cello, and Double Bass. The woodwinds have melodic lines with slurs and accents, while the strings play a rhythmic accompaniment. The instruction *più sensibile* is written above the woodwind staves.

Fl. Ott. Ob. Cl. in Do Tr. ba in Re Viol. V.le Ve. Cb.

This system continues the musical score with staves for Flute, Oboe, Bassoon, Clarinet in C, Trumpet in B-flat, Violin, Viola, Cello, and Double Bass. The woodwinds and trumpet play more complex, textured passages. The strings continue their rhythmic accompaniment.

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Do *ff*

Fag. *ff*

in B

Corni in Do *ff*

in B

Tr. in B *ff*

in D *ff*

Tr. in B *ff*

in D *ff*

Tr. in B *ff*

in D *ff*

Timp. *ff* *pp*

G.C. *ff*

Viol. *ff* *arco* *pp*

V.le *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

Timp.

Viol.

V.^{le}

Vc.

Cb.

Fl.

Ob.

Cl. in Do

Fag.

Timp.

pp e marcato

Viol.

V.^{le}

Vc.

Cb.

pp

Cl. in Do *pp*

Timp.

Viol.

V.le

Vc.

Cb.

Fl.

Ott.

Cl. in Do *pp*

Fag. *pp*

Corni III. e IV. *pp*

Timp.

Viol. *incalz.*

V.le *incalz.*

Vc.

Cb.

Fl. *f* *ff tutta forza* *rinforz. sempre*

Ott. *ff* *rinforz. sempre*

Ob *f* *ff*

Cl. in Do *f* *ff*

Fag. *f* *ff*

in Re *f* *ff*

Corni in Do *f* *ff*

in Re *f* *ff*

Tr. be in Sib *f* *ff*

Tr. ni *f* *ff*

Cimb. *f* *ff*

Timp. *f* *ff*

G.C. *f* *ff*

Viol. *f* *ff tutta forza* *rinforz. sempre*

v. le *f* *ff tutta forza* *rinforz. sempre*

Vc. *f* *ff*

Cb. *f* *ff*

This musical score page, numbered 23, contains the following parts and staves:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- Cl. in Do** (Clarinet in C)
- Fag.** (Bassoon)
- in Re Corni** (Horn in C)
- in Do** (Horn in C)
- in Re Tr.be** (Trumpet in C, marked *a 2*)
- in Sib** (Trumpet in B-flat)
- Tr.ti** (Trumpet in C)
- Cimb.** (Cymbal)
- Timp.** (Timpani)
- G.C.** (Gong/Cymbal)
- Viol.** (Violin)
- v.le** (Viola)
- Ve.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *v* (forte) and *mf* (mezzo-forte). The woodwind and string sections play intricate melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

MAGGIORE

Fl. *pp*

Ott. *pp con dolcezza*

Ob. *pp*

Cl. in Do *pp*

Fag. *pp*

Corni in Re *pp a 2*

Corni in Do *pp con dolcezza a 2*

Trba in Re

Trni *pp*

Cimb.

Timp. *pp*

G. C.

Arpa *pp*

Viol. *pp* *leggerissimo* *tr* *tremolo*

Vle *F* *pp* *tremolo*

Vc. *pp*

Cb. *pp*

pp perdendosi *appena* *appena*

MAGGIORE

Fl.

Ott.

Ob.

Cl.
in Do

Fag.
a 2

in Re
Corni

in Do

Tr. ni

Arpa

Viol.

Viola

Vc.

Cb.

appena *appena*

Fl.
Ott.
Ob.
Cl. in Do
Fag. a 2
in Re
Corni in Do
Tr. ni
Arpa
Viol.
V.le
Vc.
Cb.

appena *appena* *appena*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. From top to bottom, the staves are: Flute (Fl.), Oboe (Ott.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag. a 2), Horns in C (Corni in Do), Trumpets in C (Tr. ni), Arpa (Arpa), Violin (Viol.), and Viola (V.le). The bottom two staves are grouped together and labeled Viol. and V.le. The Cello (Vc.) and Double Bass (Cb.) parts are indicated by the labels at the bottom but have no visible notation. The score includes various musical notations such as notes, rests, slurs, and trills. The word 'appena' is written below the bottom two staves at three points. The page number '26' is in the top left corner, and 'P.R. 1385' is at the bottom center.

Fl.

Ott.

Ob.

Cl.
in Do

Fag.
a 2

in Re
Corni

in Do

Tr*ni*

Arpa

Viol.

V*le*

V*c.*

C*b.*

appena *appena* *appena* *appena*

Fl.

Ott.

Ob.

Cl. in Do

Fag. ^{a 2}

in Re ^{a 2}
Corni

in Do

Tr. ni

Timp. *pp*

Arpa

Viol. *tr*

V.le

Vo. *v*

Cb. *v*

appena appena appena

This musical score page, numbered 31, contains the following instruments and parts:

- Fl.** (Flute): Part with dynamic markings *ff* and *p*.
- Ott.** (Oboe): Part with dynamic marking *ff*.
- Ob.** (Oboe): Part with dynamic markings *f* and *ff*, including a section marked *a 2*.
- Cl. in Do** (Clarinet in C): Part with dynamic markings *f* and *ff*, including a section marked *a 2*.
- Fag.** (Bassoon): Part with dynamic markings *f* and *ff*.
- in Re Corni** (Horn in E-flat): Part with dynamic markings *f* and *ff*.
- in Do** (Horn in C): Part with dynamic markings *f* and *ff*.
- in Re Tr^b** (Trumpet in E-flat): Part with dynamic markings *f* and *ff*.
- in Si^b** (Trumpet in B-flat): Part with dynamic markings *f* and *ff*.
- Trⁿⁱ** (Trumpet in C): Part with dynamic markings *f* and *ff*.
- Cimb.** (Cymbal): Part with dynamic markings *f* and *ff*.
- Timp.** (Timpani): Part with dynamic markings *f* and *ff*.
- G. C.** (Gong/Cymbal): Part with dynamic marking *ff*.
- Viol.** (Violin): Part with dynamic markings *f* and *ff*.
- v.^{le}** (Viola): Part with dynamic markings *f* and *ff*.
- Vc.** (Violoncello): Part with dynamic markings *f* and *ff*.
- Cb.** (Contrabasso): Part with dynamic markings *f* and *ff*.

The score features various dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). It includes woodwind parts with *a 2* markings, brass parts with *ff* markings, and a percussion section with *ff* markings. The string section includes violin, viola, cello, and double bass parts with *f* and *ff* markings.

