

BELLINI RELOADED

Reperti d'archeologia futuribile

PARTITURA IN SUONI REALI

Giovanni Ferrauto, versione 2023

INTRODUZIONE

Adagio ♩=58

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flauto 1
- Flauto 2
- Oboe 1
- Oboe 2
- Clarinetto 1 in Bb
- Clarinetto 2 in Sib
- Clarinetto Basso in Sib
- Fagotto 1
- Fagotto 2
- Corno in FA 1
- Corno in FA 2
- Tromba in Sib 1
- Tromba in Sib 2
- Trombone 1
- Trombone 2
- Trombone Basso
- Tuba
- Timpani
- Tam-tam
- Grancassa
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabbasso

Key features of the score include:

- Tempo and Meter:** Adagio, 4/4 time, with a tempo marking of ♩=58.
- Dynamic Markings:** *pp* (pianissimo) is used extensively across the woodwinds and strings. *p* (piano) is used in the Oboe 1, Horns, and Tam-tam parts.
- Articulation:** Trills (*tr*) are present in the Timpani part. A *rit.* (ritardando) marking is placed above the Horn 1 staff.
- Performance Indications:** The Tam-tam part includes the instruction "rumori industriali" (industrial noises) and a specific playing technique for the Cassa (snare drum).
- Section Header:** A second "INTRODUZIONE" section begins at the bottom of the page, also marked "Adagio ♩=58".

12

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Fag. 1 *p*

Fag. 2 *p*

Cor. 1 *mp*

Cor. 2

Tr. 1

Tr. 2

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Tba.

Timp. *tr*

T-tam *pp*

Gc. *tr*

Vln. I

Vln. II

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1.

Cl. 2.

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1.

Trb. 2.

Trb. 3.

Tba.

Timp.

T-tam

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

pp

pp

tr

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1.

Cl. 2.

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1.

Trb. 2.

Trb. 3.

Tba.

Timp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl. 1 *mf* *tr* *ff*

Fl. 2 *mf* *tr* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *mf* *tr* *ff*

Cl. 2 *ff*

B. Cl. *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Tr. 1 *ff*

Tr. 2 *mp* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tba. *ff*

Timp. *tr* *ff*

P.sosp

Gc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1
Trb. 2
Trb. 3
Tba.
Timp.
Vib.
Psosp.
Gc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score, page 6, starting at measure 36. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Fagot 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Vibraphone, Piccolo, Gong, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one flat, and the time signature is 4/4. Measure 36 is marked with a '36' in a circle. A section marker 'B' in a box is located at the top right. The woodwind and string parts have dynamic markings of *p* (piano) and *tr* (trill). The brass parts are mostly silent. The percussion parts include a timpani part with trills and a vibraphone part with a melodic line. The strings play a rhythmic pattern. The score ends at measure 41.

43

Fl. 1

Fl. 2 To Ottv. Ottavino *mf* *sf* *sf*

Ob. 1 *sf* *sf*

Ob. 2 *sf* *sf*

Cl. 1 *mf* *sf* *sf*

Cl. 2 *mf* *sf* *sf*

B. Cl. *sf* *sf*

Fag. 1 *sf* *sf*

Fag. 2 *sf* *sf*

Cor. 1 *mf* *sf* *sf*

Cor. 2 *mf* *sf* *sf*

Tr. 1 *sordina* *mp* *mf* *sf* *sf*

Tr. 2 *sordina* *mp* *mf* *sf* *sf*

Trb. 1 *sf* *sf*

Trb. 2 *sf* *sf*

Trb. 3 *sf* *sf*

Tba. *sf* *sf*

Timp. *mf* *sf* *sf*

Vib. *crusc* *sf* *sf*

Gc. *sf* *sf*

Vln. I *tr* *sf* *sf*

Vln. II *tr* *sf* *sf*

Vla. *tr* *sf* *sf*

Vc. *tr* *mf* *sf* *sf* *non divisi*

Cb. *tr* *mf* *sf* *sf*

48

Fl. 1

Ottv.

Ob. 1

Ob. 2

Cl. 1.

Cl. 2.

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1.

Trb. 2.

Trb. 3.

Tba.

Timp.

Vib.

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sfz

non divisi

tr

3

C Allegro

51

Fl. 1

Ottv.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Vib.

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Allegro

pp

pp

pp

pp

pp

pp

57

Fl. 1
Ottv.
Ob. 1
Ob. 2
Cl. 1.
Cl. 2.
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1.
Trb. 2.
Trb. 3.
Tba.
Timp.
Gc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p

tr *tr*

Detailed description: This page of a musical score covers measures 57 through 62. The woodwind section includes Flute 1 and Oboe da caccia, which play a melodic line starting in measure 61. Clarinets 1 and 2 play a sustained note in measure 61, marked with a piano (*p*) dynamic. Bassoon 1 and 2 play a rhythmic pattern. The brass section (Cor. 1 & 2, Tr. 1 & 2, Trb. 1, 2, 3, Tba.) is mostly silent, with some activity in measures 61 and 62. The percussion section features a snare drum pattern in measures 57-60 and a tom-tom pattern in measures 61-62. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with various textures, including sixteenth-note patterns in the violins and violas, and sustained chords in the cellos and double basses.

This page of a musical score, numbered 11, covers measures 63 to 66. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. 1:** Starts with a sixteenth-note pattern in measure 63, then rests. Dynamic *f* in measure 64, *ff* in measure 65. A dynamic marking *ff* is placed above the staff in measure 65. A bracket labeled "To Fl2." spans measures 65 and 66.
- Ottv.:** Similar to Fl. 1, with *f* in measure 64 and *ff* in measure 65.
- Ob. 1 & 2:** Both play a melodic line starting in measure 63, with *f* in measure 64 and *ff* in measure 65.
- Cl. 1 & 2:** Both play a melodic line starting in measure 63, with *f* in measure 64 and *ff* in measure 65.
- B. Cl.:** Plays a melodic line starting in measure 63, with *f* in measure 64 and *ff* in measure 65.
- Fag. 1 & 2:** Both play a melodic line starting in measure 63, with *f* in measure 64 and *ff* in measure 65.
- Cor. 1 & 2:** Both play a melodic line starting in measure 63, with *f* in measure 64 and *ff* in measure 65.
- Tr. 1 & 2:** Both play a rhythmic pattern of eighth notes starting in measure 65, with *ff* in measure 65.
- Trb. 1, 2, & 3:** All three play a melodic line starting in measure 63, with *f* in measure 64.
- Tba.:** Plays a melodic line starting in measure 63, with *f* in measure 64.
- Timp.:** Plays a rhythmic pattern of eighth notes starting in measure 63, with *f* in measure 64 and *ff* in measure 65.
- Gc.:** A single staff with rests in measures 63-65 and a note in measure 66.
- Vln. I & II:** Both play a sixteenth-note pattern starting in measure 63, with *f* in measure 64 and *ff* in measure 65.
- Vla.:** Plays a sixteenth-note pattern starting in measure 63, with *f* in measure 64 and *ff* in measure 65.
- Vc. & Cb.:** Both play a melodic line starting in measure 63, with *f* in measure 64 and *ff* in measure 65.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents), and performance instructions like "To Fl2." The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

D

LESNO
Vivo ♩.=108 circa

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1.

Cl. 2.

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1.

Trb. 2.

Trb. 3.

Tba.

Timp.

tr

mp

Gc.

D

LESNO
Vivo ♩.=108 circa

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

T-tam

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

pp

p

p

mp

p

pp

mp

p

arco

pizz

p

p

TAM TAM (grande)

p

p

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1.

Cl. 2.

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1.

Trb. 2.

Trb. 3.

Tba.

Timp.

Ge.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1°

p

p

p

p

mp

arco

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Ge.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

arco

sordina

II

II

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes performance instructions like *sordina* (muted) and *arco* (arco). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page number 101 is indicated at the top left.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Tim.

Vib.

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

leva sordina

leva sordina

118 **E**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tba. *ff*

Timp. *ff*

T-lam *f*

E

Vln. I *ff*

Vln. II *ff*

Vla. *ff*
arco

Vc. *ff*
arco

Cb. *ff*

CADENZA
Moderato ♩=62

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

T-tam

tr

tr

tr

lascia risuonare

solo cadenza

p

CADENZA
Moderato ♩=62

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Andante sostenuto

145

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1.

Cl. 2.

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1.

Trb. 2.

Trb. 3.

Tba.

Timp.

Triang.

Vib.

Gc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

F Andante sostenuto

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1.

Cl. 2.

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1.

Trb. 2.

Trb. 3.

Tba.

Timp.

Ge.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Vib.

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

pp

pp

pp

Adagio
G

KLEINER KONTRAPUNKT
Andante ♩=84

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Vib.

Gc.

KLEINER KONTRAPUNKT
Andante ♩=84

Vln. I

Vln. II

Vla.

Vc.

Cb.

mette sordina

mette sordina

mette sordina

con sordina

con sordina

con sordina

p

p

p

175

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1.
Cl. 2.
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1.
Trb. 2.
Trb. 3.
Tba.
Timp.
Ge.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sordina

p

p

p

p

p

p

p

This page of a musical score contains measures 185 through 194. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Fagot 1 and 2 (Fag. 1, Fag. 2)
- Cor 1 and 2 (Cor. 1, Cor. 2)
- Trumpets 1 and 2 (Tr. 1, Tr. 2)
- Trumpet 3 (Trb. 3)
- Tuba (Tba.)
- Timpani (Timp.)
- Cymbals (Gc.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score shows that measures 185 through 194 are primarily rests for the woodwind and brass sections. The string section (Violins I and II, Viola, Violoncello, and Contrabass) begins playing in measure 185. The string parts feature a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings of *f* (forte) are present in the string parts starting from measure 185. The woodwind and brass parts remain silent throughout these measures.

poco ritenuto

H

MARCIA
Andante pesante

202

This page of the musical score, marked with rehearsal number 202, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, and Bassoons 1 and 2. The brass section consists of Cornets 1 and 2, Trumpets 1 and 2, Trumpets 3, Trombones 1, 2, and 3, and Tuba. Percussion includes Timpani and Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures. In the first measure, the woodwinds and strings play a rhythmic pattern. In the second measure, the woodwinds and strings continue with similar patterns, while the brass section enters with a strong, sustained note marked *f*. In the third measure, the woodwinds and strings play a more complex rhythmic pattern. In the fourth measure, the woodwinds and strings play a final rhythmic pattern, while the brass section continues with the strong, sustained note marked *f*. The strings play a sustained note marked *arco* with tremolos. The text "in evidenza" appears above the woodwind and brass staves in the fourth measure, indicating a prominent role for these sections.

This page of a musical score, numbered 28 and 206, contains measures 206 through 208. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with triplets and trills in measures 206-208.
- Oboes:** Ob. 1 and Ob. 2, playing a rhythmic accompaniment of eighth notes.
- Clarinets:** Cl. 1 and Cl. 2, playing a complex rhythmic pattern of sixteenth notes.
- Bass Clarinet:** B. Cl., playing a rhythmic accompaniment.
- Fagot:** Fag. 1 and Fag. 2, playing a rhythmic accompaniment.
- Cori:** Cor. 1 and Cor. 2, playing a rhythmic accompaniment.
- Trumpets:** Tr. 1 and Tr. 2, playing a rhythmic accompaniment.
- Trombones:** Trb. 1, Trb. 2, and Trb. 3, playing a rhythmic accompaniment.
- Tuba:** Tba., playing a rhythmic accompaniment.
- Timpani:** Timp., playing a rhythmic accompaniment.
- Gong:** Ge., playing a rhythmic accompaniment.
- Violins:** Vln. I and Vln. II, playing a melodic line with trills and accents.
- Viola:** Vla., playing a rhythmic accompaniment.
- Violoncello:** Vc., playing a rhythmic accompaniment.
- Contrabass:** Cb., playing a rhythmic accompaniment.

209

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1
Trb. 2
Trb. 3
Tba.
Timp.
Gc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2/3

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Fag. 1 *t*

Fag. 2

Cor. 1

Cor. 2

Tr. 1 *ff*

Tr. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3

Tba.

Timp.

TAM TAM (grande)

Gc.

Vln. I *t*

Vln. II *t*

Vla.

Vc.

Cb.

217

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tba. *ff*

Timp. *ff*

T-tam *mf* *ff*

Gc.

Vln. I *ff* *trm*

Vln. II *ff* *trm*

Vla. *ff* *trm*

Vc. *ff* *trm*

Cb. *ff*

Detailed description: This page of a musical score, numbered 31, covers measures 217 to 220. It features a full orchestral and string ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Tam-tam. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play complex rhythmic patterns, often with trills (*trm*) and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a long trill on the tam-tam in measure 217, which changes to a forte (*ff*) dynamic in measure 219. The overall texture is dense and dramatic.

221

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

T-tam

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 32, contains measures 221 through 223. The score is for a large orchestra and includes parts for woodwinds (flutes, oboes, clarinets, bass clarinet, bassoon, cor Anglais, trumpets, trombones, tuba), percussion (timpani, snare drum, cymbal), and strings (violins I and II, viola, violoncello, double bass). The woodwind and string parts feature complex rhythmic patterns and melodic lines, often marked with trills (tr) and slurs. The percussion parts include rhythmic patterns for the snare and cymbal. The brass parts are mostly sustained notes with some rhythmic movement. The dynamic markings include *f* (forte) and *ff* (fortissimo). The page is numbered 221 at the top left.

224

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

T-tam

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

227

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

T-tam

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

port.

gliss.

tr

230

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1.
Cl. 2.
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1
Trb. 2
Trb. 3
Tba.
Timp.
T-tam
Gc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff
tr
tr
gliss.
gliss.
ff
ff
ff
tr
tr

This page of an orchestral score, numbered 36, covers measures 233 through 236. It is arranged in a standard concertmaster format. The score includes parts for woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2), brasses (Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba), and percussion (Tympani, Tam-tam, Snare Drum, Cymbals, Gong, Violins I and II, Viola, Violoncello, and Contrabass). Measure 233 is marked with a measure rest. Measure 234 begins with a series of dynamic markings: *ff* for most instruments, *mf* for the Snare Drum, and *ff* for the Cymbals and Gong. The woodwinds and strings play complex rhythmic patterns, with many notes marked *tr* (trills). A section marked **I** begins in measure 235, featuring a change in dynamics to *ff* for the strings and *ff* for the woodwinds. The score concludes in measure 236 with another **I** section marker.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

To C. A. Corno Inglese

p

p

p

p

tr

P.sosp

Rull.

Ge.

PIATTO SOSPESO

bacchette morbide *tr*

pp

tr

To Cb. Tamb.
To Tom

fp <

sf

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

K

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor 1, Cor 2, Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Trb. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Tuba (Tba.), and Timpani (Timp.). The Percussion (Psosp) part features a snare drum with a trill-like pattern. The woodwinds and strings (below) are in a key with two flats. The woodwinds have various dynamics including *p* and *p_v*. The Percussion part has a trill-like pattern.

K

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are in a key with two flats. The Violin I part has a dynamic marking of *p_v*. The Viola part has a dynamic marking of *p*. The Violoncello and Contrabass parts have dynamic markings of *p* and *p_v*.

Fl. 1

Fl. 2

Ob. 1

C. A. *mf* To Ob. Oboe

Cl. 1. *p*

Cl. 2. *p*

B. Cl.

Fag. 1

Fag. 2

Cor. 1. *pp*

Cor. 2. *pp*

Tr. 1

Tr. 2

Trb. 1.

Trb. 2.

Trb. 3.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

268

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

f

p

f

p

f

p

L INTERLUDIO
Adagio ♩=58 circa

277

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1
Trb. 2
Trb. 3
Tba.
Timp.
Vib.

p
pp

Detailed description: This block contains the musical score for woodwinds and percussion from measure 277 to 286. The woodwind parts include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion parts include Timpani and Vibraphone. The score features various dynamics such as *p* and *pp*, and includes triplets and slurs. The woodwinds have melodic lines, while the percussion provides a steady rhythmic accompaniment.

L *p* INTERLUDIO
Adagio ♩=58 circa

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

Detailed description: This block contains the musical score for the string section from measure 277 to 286. The parts include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a melodic line with triplets and slurs, accompanied by a steady bass line. The dynamics are marked as *pp*.

287

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1.
Cl. 2.
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1.
Trb. 2.
Trb. 3.
Tba.
Timp.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
p
tr
pp
solo
mf
pizz

Detailed description: This page of a musical score covers measures 287 to 296. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Vibraphone, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, and dynamic markings. Key markings include *mp* (mezzo-piano) for the Cor Anglais parts, *p* (piano) for the Flute 1 and 2 parts, *pp* (pianissimo) for the Timpani part, and *mf* (mezzo-forte) for the Violoncello part. The Violoncello part also includes a *solo* marking and a *pizz* (pizzicato) instruction. The Flute 1 part has a *tr* (trill) marking. The score is written in a standard orchestral layout with staves for each instrument.

297

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1.
Cl. 2.
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1.
Trb. 2.
Trb. 3.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
pp
tutti p
arco
p

Detailed description: This page of a musical score covers measures 297 to 304. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, and Bassoons 1 & 2) plays sustained notes with slurs. The brass section (Cori 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba) has Cori 1 and 2 playing notes with slurs and dynamics *p*. The percussion section (Timpani) has a roll in measure 304 with a *pp* dynamic. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with the Violoncello and Contrabass parts including a *tutti p* marking and a *arco* instruction in measure 304.

306

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Triang.

P.sosp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

sordina

pp

sordina

pp

p

p

p

p

6

tr

TRIANGOLO

p

316

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Psosp

Rull.

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sordina

leva sordina

pp

sordina

pp

To Pt.

To Pt.

Tom tom

3 TOMS

p

ff

ff

M

FINALE

Presto ♩=132

327

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1
Trb. 2
Trb. 3
Tba.
Timp.
Tom.
CASSA
Gc.
M FINALE
Presto ♩=132
Vln. I
Vln. II
Vla.
Vc.
Cb.

The page contains a full orchestral score for page 47, numbered 338. The instruments are arranged as follows from top to bottom:

- Fl. 1 and Fl. 2: Flutes
- Ob. 1 and Ob. 2: Oboes
- Cl. 1 and Cl. 2: Clarinets
- B. Cl.: Bass Clarinet
- Fag. 1 and Fag. 2: Bassoons
- Cor. 1 and Cor. 2: Cor Anglais
- Tr. 1 and Tr. 2: Trumpets
- Trb. 1, Trb. 2, and Trb. 3: Trombones
- Tba.: Tuba
- Timp.: Timpani
- Tom.: Tom-tom
- Ge.: Gong
- Vln. I and Vln. II: Violins
- Vla.: Viola
- Vc. and Cb.: Cello and Double Bass

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte), as well as articulation markings like *pizz* (pizzicato) and *arco* (arco). The bottom section of the score includes performance instructions for the string players, alternating between *pizz* and *arco* for different sections.

N

348

Fl. 1 *sf* *p*

Fl. 2 *sf* *p*

Ob. 1 *sf*

Ob. 2 *sf*

Cl. 1 *sf* *p*

Cl. 2 *sf*

B. Cl. *sf* *sf* *sf* *sf* *sf* *sf* *p*

Fag. 1 *sf* *sf* *sf* *sf* *sf* *sf* *p*

Fag. 2 *sf* *sf* *sf* *sf* *sf* *sf* *p*

Cor. 1 *p*

Cor. 2 *sf* *p*

Tr. 1 *sf*

Tr. 2 *sf*

Trb. 1 *sf* *sf* *sf* *sf* *sf* *sf* *p*

Trb. 2 *sf* *sf* *sf* *sf* *sf* *sf* *p*

Trb. 3 *sf* *sf* *sf* *sf* *sf* *sf*

Tba. *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *p*

Tom.

Gc.

N

Vln. I *sf* *sf* *sf* *sf* *p*

Vln. II *sf* *sf* *sf* *sf* *p*

Vla. *sf* *sf* *sf* *sf* *p* pizz arco

Vc. *sf* *sf* *sf* *sf* *p* pizz arco

Cb. *sf* *sf* *sf* *sf* *p* pizz

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2

Cl. 1 *p*

Cl. 2

B. Cl. *p*

Fag. 1 *p*

Fag. 2

Cor. 1

Cor. 2

Tr. 1 *mp* *sordina* *p* *sordina*

Tr. 2 *p*

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp. *p*

Gc.

Vln. I

Vln. II

Vla. *pizz* *arco* *pizz* *arco* *pizz*

Vc. *pizz* *arco* *pizz* *arco* *pizz*

Cb. *pizz*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

arco

pizz

O

375

Fl. 1 *p* *To Ottv.*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1 *ff* *sf*

Fag. 2 *ff* *sf*

Cor. 1 *ff*

Cor. 2 *ff*

Tr. 1

Tr. 2

Trb. 1 *ff* *sf*

Trb. 2 *ff* *sf*

Trb. 3 *ff* *sf*

Tba. *sf*

Timp. *ff*

Tom.

Gc.

Vln. I

Vln. II

Vla. *arco* *sempre dim* *ff* *sf*

Vc. *arco* *sempre dim* *pp* *ff* *arco* *sf*

Cb. *sempre dim* *pp* *ff* *sf* *ff*

O

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Tom.

Ge.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

ff

sfz

ff pizz (non div) arco

sf arco

Fl. 1

Fl. 2 Ottavino

Ob. 1 *ff sf sf*

Ob. 2 *ff sf sf*

Cl. 1 *sf sf sf sf*

Cl. 2 *sf sf sf sf*

B. Cl. *sf sf sf sf sf sf*

Fag. 1 *sf sf sf sf sf sf*

Fag. 2 *sf sf sf sf sf sf*

Cor. 1 *sf sf sf sf*

Cor. 2 *sf sf sf sf*

Tr. 1 *sf sf sf sf*

Tr. 2 *sf sf sf sf*

Trb. 1 *sf sf sf sf*

Trb. 2 *sf sf sf sf*

Trb. 3 *sf sf sf sf*

Tba. *sf sf sf sf*

Timp. *sf sf sf sf*

Tom. *sf sf sf sf*

Ge. *sf sf sf sf*

Vln. I *pizz sf arco sf pizz sf arco sf sf sf sf*

Vln. II *pizz sf arco sf pizz sf arco sf sf sf sf*

Vla. *sf sf sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf sf sf*

Cb. *ff sf ff sf sf sf sf sf sf*

407

Fl. 1

Ottv.

Ob. 1

Ob. 2

Cl. 1.

Cl. 2.

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1.

Trb. 2.

Trb. 3.

Tba.

Timp.

Tom.

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sf

tr

411

Fl. 1

Ottv.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

P.sosp.

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

non div

non div

P

P

Vivo $\text{♩} = 86$

Vivo $\text{♩} = 86$

421

Fl. 1

Ottv.

Ob. 1

Ob. 2

Cl. 1.

Cl. 2.

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1.

Trb. 2.

Trb. 3.

Tba.

Timp.

Pt.

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr..... tr.....

436

Fl. 1

Ottv.

Ob. 1

Ob. 2

Cl. 1.

Cl. 2.

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1.

Trb. 2.

Trb. 3.

Tba.

Timp. (tr)

Pt.

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 436 through 445. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Oboe (Ottavino and Oboe 1 & 2), Clarinet (Cl. 1 & 2), Bassoon (Fag. 1 & 2), Cor Anglais (Cor. 1 & 2), Trumpet (Tr. 1 & 2), Trombone (Trb. 1, 2, 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Pt.). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout. The key signature has one sharp (F#), and the time signature is 4/4. The page number 57 is located in the top right corner, and the measure number 436 is in the top left corner.

4/4

Fl. 1

Ottv.

Ob. 1

Ob. 2

Cl. 1.

Cl. 2.

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1.

Trb. 2.

Trb. 3.

Tba.

Timp.

Pt.

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

459

Fl. 1

Ottv.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Pt.

Gc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

470

Fl. 1
Ottv.
Ob. 1
Ob. 2
Cl. 1.
Cl. 2.
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1.
Trb. 2.
Trb. 3.
Tba.
Timp.
Pt.
Gc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 60, covers measures 470 to 480. The score is for a full symphony orchestra. The woodwind section includes Flute 1, Oboe, Clarinets 1 and 2, Bassoon, and Fagot 1 and 2. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Snare Drum (Pt.), and Cymbal (Gc.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a standard orchestral layout with staves for each instrument.

480

Fl. 1
Ottv.
Ob. 1
Ob. 2
Cl. 1.
Cl. 2.
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1.
Trb. 2.
Trb. 3.
Tba.
Timp.
Pt.
Gc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a symphony score, page 61, begins at measure 480. It features a full orchestral ensemble. The woodwinds (Flute 1, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Tuba) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are all active. The percussion section includes Timpani, Snare Drum (Pt.), and Cymbal (Gc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

486

Fl. 1
Ottv.
Ob. 1
Ob. 2
Cl. 1.
Cl. 2.
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1.
Trb. 2.
Trb. 3.
Tba.
Timp.
Pt.
Gc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 62, measures 486-495, features a variety of instruments. The woodwinds (Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3, and Tuba) play a melodic line with some rests. The brass section (Trumpet 1 & 2, Trombone 1, 2, & 3, and Tuba) provides harmonic support with rhythmic patterns. The percussion section (Timpani, Percussion, and Gong) adds texture and dynamics. The strings (Violin I & II, Viola, Cello, and Double Bass) provide a steady accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument.