

BELLINI RELOADED

Reperti d'archeologia futuribile

Giovanni Ferrauto, versione 2023

INTRODUZIONE

Adagio ♩=58

pp

9

p

16

23

2

31

A
mf ff

36

p

42

B
sf sf

48

sf sf

51

C Allegro

62

f

66

ff

70

mp

74 **LESNO**
D **Vivo** ♩. = 108 circa

mp

85

mp

95

p

103

p

108

p

113

Musical staff for measures 113-117. The key signature has one sharp (F#) and one flat (Bb). The music consists of a series of eighth and sixteenth notes, mostly moving in a descending or stepwise fashion.

118

Musical staff for measures 118-122. Measure 118 starts with a boxed letter 'E' above the staff. A *ff* dynamic marking is present below the staff. The music continues with eighth and sixteenth notes.

123

Musical staff for measures 123-127. The music continues with eighth and sixteenth notes, showing some chromatic movement.

128

Musical staff for measures 128-132. Measure 128 features a time signature change to 6/8. The music continues with eighth and sixteenth notes.

CADENZA

133

Moderato ♩=62

Musical staff for the Cadenza section, measures 133-136. It consists of a whole rest in measure 133, followed by a thick horizontal line representing a cadenza. Measure 136 ends with a double bar line and a 12/8 time signature.

147

Andante sostenuto

Adagio

Musical staff for measures 147-162. Measure 147 starts with a boxed letter 'F'. The tempo is marked 'Andante sostenuto' with a 14-measure rest. Measure 148 has a 12/8 time signature. Measure 150 has a boxed letter 'G' and a 4/4 time signature. The music begins with a *mp* dynamic marking. The staff shows a long note in measure 150 followed by a melodic line in measure 151.

163

Musical staff for measures 163-166. Measure 163 starts with a 12/8 time signature and a long note. The music continues with a melodic line in measure 164.

p
KLEINER KONTRAPUNKT
 Andante ♩=84

167

poco ritenuto

Musical staff for measures 167-171. Measure 167 has a 29-measure rest. The music begins in measure 168 with a *p* dynamic marking. The staff shows a melodic line with a *poco ritenuto* marking.

MARCIA

201 **H** Andante pesante

201 *f*

205

209

213

217 *ff*

220 *f*

223

227

231

234 *ff*

237 **I**

240 **J** Recitativo

251 **K** *p*

260

272 **INTERLUDIO**
Adagio ♩=58 circa

279 **L**

285

292

308

316

323

FINALE

327 **M** Presto ♩=132

333 *ff* *sf* *sf* *sf* *sf*

338 *sf* *sf* *sf* *sf*

344 *ff* *sf* *sf* *sf* *sf*

348 *sf* *sf* *sf* *sf*

352 **N** *sf* *sf* *sf* *sf* *sf*

360 *p*

368 **8**

385 **O** *ff* *sf* *sf* *sf* *sf*

391 *sf* *sf* *sf* *sf*

396 *ff* *sf* *sf* *sf* *sf*

402 *sf* *sf* *sf* *sf*

406 *sf sf sf sf sf sf*

409 *sf sf sf sf sf sf sf sf sf sf*

413 **P** *Vivo* ♩=86

420

428

437

445

453

462

470

478

486