

Whispering Angels

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♩ = 44 **4/4** molto lento e calmo **5/4** **2/2** **3/4**

Cello solo

Piano

ppp

non arpeggiato

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

Cello 6

Cello 7

Cello 8

Pno.

5

3/4 **5/4** **7/4** **2/2**

1

222

Solo 8

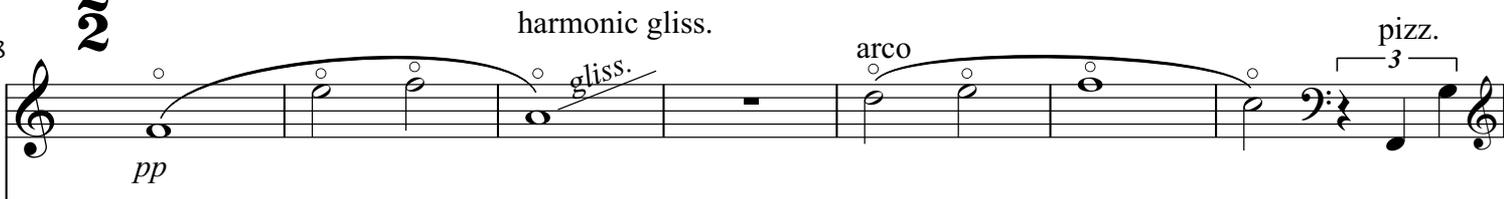
pp

harmonic gliss.

gliss.

arco

pizz. 3



The Solo staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The first note is marked *pp*. A slur covers the first six notes, with 'harmonic gliss.' written above it. A diagonal line labeled 'gliss.' is drawn over the first six notes. The last three notes are marked 'pizz.' and have a triplet bracket above them.

1

2

3

4

5

6

7

8

col legno
bowing

ppp



Parts 1 through 8 are represented by empty staves with rests in every measure. Part 4 has a final note in the last measure, marked *ppp* and 'col legno bowing'.

15 Solo arco pizz. pizz. **5**/**4** arco **3**/**4** pizz. **6**/**4**

1 *col legno* bowing *ppp* $\lfloor 3 \rfloor$

2 *col legno* bowing *ppp* $\lfloor 3 \rfloor$

3 *col legno* bowing *ppp*

4 $\lfloor 3 \rfloor$

5 *col legno* bowing *ppp* $\lfloor 3 \rfloor$

6 *col legno* bowing *ppp* $\lfloor 3 \rfloor$

7 ricochet *ppp* *col legno* bowing

8 ricochet *ppp* *col legno* bowing $\lfloor 3 \rfloor$

20 Solo

6/4 arco pizz. arco pizz. 2/2 arco pizz. 3/4 arco pizz. arco 2/2

1

2

3

4

5

6

7

8

25

Solo

2/2

2/4

pizz.

3/4

arco

3/8

5/8

pizz.

2/2

5/8

1

2

3

4

5

6

7

8

ricochet

ricochet

ricochet

ricochet

col legno bowing

2

5/8 ♩ = 88
pizz.

3/4

2/4

rit.

3/4

Solo

1

2

3

4

5

6

7

8

col legno
bowing

col legno
bowing

34 **3** **4** a tempo arco, harm. gliss. **5** **8** pizz. **7** **8** **11** **16** *sfz*

Solo

col legno bowing

1

2

3

4

5

6

7 ricochet col legno bowing

8 ricochet

11
16

2
4

6
16

37

Solo

The musical score consists of nine staves. The top staff is labeled 'Solo' and contains a complex melodic line with various rhythmic values and accidentals. It includes dynamic markings such as *sfz* and *>*. The remaining eight staves, numbered 1 through 8, provide accompaniment. Staves 1, 2, and 3 are mostly silent, with some notes appearing in the later measures. Staves 4, 5, 6, 7, and 8 contain rhythmic patterns and melodic fragments, some with slurs and accents. The score is divided into three measures by vertical bar lines.

col legno
bowing

40 **6/16** **9/16** *rit.* **12/16** a tempo *rit.* arco **6/16**

Solo

1

2

3

4

5

6

7

8

43 **6** *rit.* **16** *pizz.* *sfz* **2** *arco* $\text{♩} = 44$ *harmonic gliss.* *gliss.* **2** *pizz. arpeggio* **3** **4** *mp*

Solo

1

2

3

4

5

6

7

8

3

3
4 ♩ = 60
pizz.

arco

4
8
pizz.

5
8
arco

4
8
rit.
pizz.

3
8

Solo

51 $\text{♩} = 44$ arco $\text{♩} = 88$ a tempo pizz. arco

Solo *mp* *mf*

1 *ordinario*

2 *mp* *pizz.*

3 *mf* *ordinario*

4

5 *mp* *ordinario* *pizz.*

6 *mf* *ordinario*

7 *mf* *ordinario*

8

56 **5/8** **6/8** *rit.* **2/4** **4/2** **2/2**

Solo *pizz.* *mp* *pp*

1 *pppp* *col legno bowing; irregular dynamics*

2 *pppp* *col legno bowing; irregular dynamics*

3 *pppp* *col legno bowing; irregular dynamics*

4 *pppp* *col legno bowing; irregular dynamics*

5 *pppp* *col legno bowing; irregular dynamics*

6 *pppp* *col legno bowing; irregular dynamics*

7 *pppp* *col legno bowing; irregular dynamics*

8 *pppp* *col legno bowing; irregular dynamics*

4

♩ = 44 lento, libero

always synchronise with top note of piano arpeggio

Solo

60

p pizz. arco

The Solo part is written in treble clef. It begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. A slur covers these four notes. The next measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The final measure contains a half note G4, a half note A4, and a half note B4, all under a slur.

Pno.

slow arpeggi

p

The Piano accompaniment is written in grand staff. It features slow arpeggiated chords. The first measure has a G4 chord (G4, B4, D5) in the right hand and a G3 chord (G3, B2, D3) in the left hand. The second measure has an A4 chord (A4, C5, E5) in the right hand and an A3 chord (A3, C4, E4) in the left hand. The third measure has a B4 chord (B4, D5, F#5) in the right hand and a B3 chord (B3, D4, F#4) in the left hand. The fourth measure has a C5 chord (C5, E5, G5) in the right hand and a C4 chord (C4, E4, G4) in the left hand. The fifth measure has a G4 chord (G4, B4, D5) in the right hand and a G3 chord (G3, B2, D3) in the left hand. The sixth measure has an A4 chord (A4, C5, E5) in the right hand and an A3 chord (A3, C4, E4) in the left hand. The seventh measure has a B4 chord (B4, D5, F#5) in the right hand and a B3 chord (B3, D4, F#4) in the left hand. The eighth measure has a C5 chord (C5, E5, G5) in the right hand and a C4 chord (C4, E4, G4) in the left hand. The piece ends with a double bar line.

1

ordinario, flautando

pp trem.

Flute 1 part in bass clef. It starts with a half rest, followed by a half note G3, a half note A3, and a half note B3, all under a slur. The next measure has a half rest, followed by a quarter note G3, an eighth note A3, and an eighth note B3. The final measure has a half note G3, a half note A3, and a half note B3, all under a slur and marked with tremolo.

2

ordinario, flautando

pp trem.

Flute 2 part in bass clef. It starts with a half rest, followed by a half note G3, a half note A3, and a half note B3, all under a slur. The next measure has a half rest, followed by a quarter note G3, an eighth note A3, and an eighth note B3. The final measure has a half note G3, a half note A3, and a half note B3, all under a slur and marked with tremolo.

3

ordinario, flautando

pp

Flute 3 part in bass clef. It starts with a half rest, followed by a half note G3, a half note A3, and a half note B3, all under a slur. The next measure has a half rest, followed by a quarter note G3, an eighth note A3, and an eighth note B3. The final measure has a half note G3, a half note A3, and a half note B3, all under a slur.

4

ordinario, flautando

pp

Flute 4 part in bass clef. It starts with a half rest, followed by a half note G3, a half note A3, and a half note B3, all under a slur. The next measure has a half rest, followed by a quarter note G3, an eighth note A3, and an eighth note B3. The final measure has a half note G3, a half note A3, and a half note B3, all under a slur.

5

ordinario, flautando

pp

Flute 5 part in bass clef. It starts with a half rest, followed by a half note G3, a half note A3, and a half note B3, all under a slur. The next measure has a half rest, followed by a quarter note G3, an eighth note A3, and an eighth note B3. The final measure has a half note G3, a half note A3, and a half note B3, all under a slur.

6

ordinario, flautando

pp

Flute 6 part in bass clef. It starts with a half rest, followed by a half note G3, a half note A3, and a half note B3, all under a slur. The next measure has a half rest, followed by a quarter note G3, an eighth note A3, and an eighth note B3. The final measure has a half note G3, a half note A3, and a half note B3, all under a slur.

7

ordinario, flautando

pp

Flute 7 part in bass clef. It starts with a half rest, followed by a half note G3, a half note A3, and a half note B3, all under a slur. The next measure has a half rest, followed by a quarter note G3, an eighth note A3, and an eighth note B3. The final measure has a half note G3, a half note A3, and a half note B3, all under a slur.

8

ordinario, flautando

pp

Flute 8 part in bass clef. It starts with a half rest, followed by a half note G3, a half note A3, and a half note B3, all under a slur. The next measure has a half rest, followed by a quarter note G3, an eighth note A3, and an eighth note B3. The final measure has a half note G3, a half note A3, and a half note B3, all under a slur.

66

Solo

pizz. arco, harmonic gliss. pizz. arco pizz.

Pno.

(non arp.)

1 trem. flautando

2 trem. flautando ricochet

3 ricochet

4 ricochet

5 ricochet

6

7

8

70

Solo

5/4 arco

3/4 pizz.

6/4 arco

pizz.

arco

pizz.

2/2

Pno.

1 trem.

flautando

2 trem.

flautando

3 flautando

4 flautando

5 trem.

6 trem.

7 *pp*

8 arco *pp*

74

Solo

arco

pizz.

arco

pizz.

arco

pizz.

Pno.

1

2

3

4

5 flautando

6 flautando

7 trem. ricochet

8 trem. ricochet

Detailed description of the musical score: The score is for measures 74 through 81. The Solo part (top staff) begins at measure 74 with a 2/2 time signature, marked 'arco'. It features a triplet of eighth notes. At measure 75, the time signature changes to 3/4, marked 'pizz.'. At measure 76, it returns to 2/2, marked 'arco', with a long slur over the measure. At measure 77, it changes to 2/4, marked 'pizz.'. At measure 78, it changes to 3/4, marked 'pizz.', with a triplet. The Pno. part (middle and bottom staves) provides accompaniment. Staves 1-4 show a bass line with triplets. Staves 5 and 6 are marked 'flautando'. Staves 7 and 8 feature 'trem.' (tremolo) and 'ricochet' effects, with a 'p' dynamic marking.

5

5/8

♩ = 88

3/4

2/4

rit.

3/4

Solo

Pno.

Musical notation for Solo and Pno. parts. The Solo part is in bass clef, starting with a 5/8 time signature and a tempo of ♩ = 88. It includes markings for *pizz.*, *arco*, *pizz.*, and *rit.*. The Pno. part is in treble clef, starting with a 5/8 time signature and a tempo of ♩ = 88. It includes a marking for *mp*.

1

2

3

4

5

6

7

8

Musical notation for parts 1 through 8. Part 1 is in bass clef. Part 2 is in bass clef with a marking for *flautando* and *p*. Part 3 is in treble clef with a marking for *trem.* and *p*. Part 4 is in treble clef with a marking for *trem.* and *p*. Part 5 is in bass clef with a marking for *flautando* and *p*. Part 6 is in bass clef. Part 7 is in bass clef with a marking for *flautando* and *p*. Part 8 is in bass clef with a marking for *flautando* and *p*.

86 **3/4** a tempo

Solo

arco

pizz.

sfz sfz sfz

Pno.

sfz sfz sfz sfz

1 flautando *p*

2

3 flautando

4 flautando

5 trem.

6 trem. *p* pizz. *sfz*

7 pizz. *sfz*

8 pizz. *sfz*

90

Solo

Pno.

2/4

6/16

9/16

sfz

sfz

sfz

sfz

1

2

3

4

5

6

7

8

trem.

flautando

trem.

flautando

flautando

pizz.

sfz

sfz

pizz.

sfz

sfz

pizz.

flautando

flautando

sfz

93 *rit.* **9/16** **12/16** a tempo *rit.* arco **6/16** **2/2**

Solo

Pno.

1

2

3 flautando

4

5 trem.

6 trem.

7

8

100

Solo

harmonic gliss. arco gliss. pizz. rit. pizz. arco pizz.

$\frac{4}{8}$ $\frac{3}{8}$ = 44 $\frac{2}{2}$ $\frac{2}{2}$ = 88 $\frac{2}{4}$

1

2

3

4

5

6

7

8

pizz. pppp arco pppp pppp pppp pppp pppp

mf mf

7

4/2 $\text{♩} = 44$
arco

110

Solo

ppp

Pno.

ppp

bow rib of corpus,
in circles, no pitch

1

ppp

arco

2

ppp

bow rib of corpus,
in circles, no pitch

3

ppp

arco

4

ppp

5

arco

6

ppp

7

arco

bow rib of corpus,
in circles, no pitch

8

ppp

ppp

Solo

Pno.

1

2

3

4

5

6

7

8

Solo

Pno.

1

2

3

4

5

6

7

8

The image shows a musical score for a solo and piano accompaniment. The Solo part is written in bass clef, and the Pno. part is written in grand staff (treble and bass clefs). The score is divided into eight systems, numbered 1 through 8. Each system contains a staff for the Solo part and a grand staff for the Pno. part. The Solo part consists of a series of notes, mostly quarter notes, with some rests. The Pno. part consists of a series of notes, mostly quarter notes, with some rests. The notes in the Pno. part are often grouped with slurs and have fingerings indicated below them. The score is written in black ink on a white background.