

Echi di Sicilia

Per clarinetto in Si b e orchestra d'archi

Violoncello

Giovanni Nicosia

Molto espressivo $\text{♩} = 100$

Clarinet in B

8

15

23

31

37

p

f

pp

cresc.

rit.

a tempo

Un po meno
Clarinet in B

42 *divisi*

cresc.

47 *divisi*

f

54 *mp*

mp

59 *mf*

mf *mp* *mf*

64 *mp*

mp *rit.*

70 *p*

p *p*

77

83 *mp* *accel.* *a tempo* *f*

mp *accel.* *a tempo* *f*

89 *divisi* *f*

divisi *f*

97 *p*

Energico ♩=150

107 *p*

Musical staff 107-113: Bass clef, 6/8 time signature. Measures 107-113. Dynamics: *p*. Accents are present on many notes.

114

Musical staff 114-120: Bass clef, 6/8 time signature. Measures 114-120. Dynamics: *p*. Accents are present on many notes.

121

Musical staff 121-127: Bass clef, 6/8 time signature. Measures 121-127. Dynamics: *p*. Accents are present on many notes.

128 *mf* *f*

Musical staff 128-134: Bass clef, 6/8 time signature. Measures 128-134. Dynamics: *mf* and *f*. Accents are present on many notes.

135

Musical staff 135-141: Bass clef, 6/8 time signature. Measures 135-141. Dynamics: *p*. Accents are present on many notes.

142

Musical staff 142-148: Bass clef, 6/8 time signature. Measures 142-148. Dynamics: *p*. Accents are present on many notes.

149 *mf*

Musical staff 149-154: Bass clef, 4/4 time signature. Measures 149-154. Dynamics: *mf*. Accents are present on many notes.

155 *ff*

Musical staff 155-161: Bass clef, 4/4 time signature. Measures 155-161. Dynamics: *ff*. Accents are present on many notes.

162 *mf*

Musical staff 162-168: Bass clef, 4/4 time signature. Measures 162-168. Dynamics: *mf*. Accents are present on many notes.

169 *ff*

Musical staff 169-175: Bass clef, 4/4 time signature. Measures 169-175. Dynamics: *ff*. Accents are present on many notes.

176 *rit.*

Musical staff 176-182: Bass clef, 4/4 time signature. Measures 176-182. Dynamics: *rit.*. Accents are present on many notes.

Adagio ma non troppo

182 *p*

188 *f* *p* **Energico** ♩ = 150

196

202 *mf*

209 *f*

215

222

228

234

240

245 *ff*