

# Echi di Sicilia

Per clarinetto in Si b e orchestra d'archi

Violino I

Molto espressivo ♩=100

Giovanni Nicosia

Clarinet in B

15

*p*

22

*p*

29

*cresc.*

*f*

divisi

35

Un po meno

Clarinet in B

38

*rit.*

*a tempo*

*pp*

Detailed description: This is a musical score for Clarinet in B, consisting of six staves of music. The first staff (measures 1-14) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a fermata over the first measure and a measure rest in the second. The second staff (measures 15-21) starts with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. It begins with a measure rest and a piano (*p*) dynamic. The third staff (measures 22-28) starts with a 4/4 time signature and ends with a 3/4 time signature. It begins with a measure rest and a piano (*p*) dynamic. The fourth staff (measures 29-34) starts with a 3/4 time signature and ends with a 4/4 time signature. It begins with a *cresc.* marking and a forte (*f*) dynamic. The fifth staff (measures 35-37) starts with a 4/4 time signature. It begins with a measure rest and a *Un po meno* marking. The sixth staff (measures 38-42) starts with a 4/4 time signature and ends with a 6/4 time signature. It begins with a *rit.* marking, followed by a *a tempo* marking, and a pianissimo (*pp*) dynamic.

Musical score for measures 43-46. The piece is in 4/4 time. Measure 43 starts with a whole rest in both staves. Measure 44 begins with a piano (*p*) dynamic and a *cresc.* marking. The right hand features a melodic line with a triplet of eighth notes (G4, A4, B4) and a slur over the next two measures. The left hand has a bass line with a triplet of eighth notes (B3, C4, D4) and a slur over the next two measures. Measure 45 continues the melodic and bass lines. Measure 46 concludes with a triplet of eighth notes (E4, F4, G4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand.

Musical score for measures 47-50. The piece is in 4/4 time. Measure 47 starts with a piano (*p*) dynamic and a *cresc.* marking. The right hand features a melodic line with a triplet of eighth notes (G4, A4, B4) and a slur over the next two measures. The left hand has a bass line with a triplet of eighth notes (B3, C4, D4) and a slur over the next two measures. Measure 48 continues the melodic and bass lines. Measure 49 continues the melodic and bass lines. Measure 50 concludes with a triplet of eighth notes (E4, F4, G4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand.

Musical score for measures 51-54. The piece is in 4/4 time. Measure 51 starts with a piano (*p*) dynamic and a *cresc.* marking. The right hand features a melodic line with a triplet of eighth notes (G4, A4, B4) and a slur over the next two measures. The left hand has a bass line with a triplet of eighth notes (B3, C4, D4) and a slur over the next two measures. Measure 52 continues the melodic and bass lines. Measure 53 continues the melodic and bass lines. Measure 54 concludes with a triplet of eighth notes (E4, F4, G4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand.

55 *mf* *p* *mf*

58 *mf* *mp*

58 *mf* *mp*

62 *mf* *mp* *mf*

62 *mf* *mp* *mf*

67 *rit.* *p*

76

82 *accel.* *mp* 3

*a tempo*

87 *f* *f*

96 *pp* **Energico** ♩ = 150

109 *p* **Divisi**

118

126 *mf* *f*

134

142

150 *mf*

159 *ff*

167 *mf* *ff*

176 *rit.* **Adagio ma non troppo** *p*

184

**Energico** ♩ = 150

191 *ff* *p*

195

203 *mf* *f*

211

218

225

232

240 3

245 *ff* 3