


**Giovanni Sollima**

***I asked ChatGPT to write a piece in my  
style. I got scared***

For 8 cellos

(2024)

*Cello 2*  


It's a reflection on artificial intelligence and its controversial role. At the same time, I had been thinking for a while about micro musical forms (a bit like 'reels'), so I built this little suite. Of course, I followed some minimal fragments of ChatGPT's ideas - mostly disastrous - before running away at full speed!

Violoncello 2

I

Giovanni Sollima

Allegro moderato

6  
1 - 6 *f*

12  
14 - 16 **3**

18  
*ff*

21

24  
cello  
voice any octave (no cello) **2** *mf* *tr*

26 - 27

31  
Fingerings:  $\varphi$  1 2 3,  $\varphi$  1 2,  $\varphi$  3 2, 3 1,  $\varphi$  3  $\varphi$  1,  $\varphi$  1 3  $\varphi$  1 3

34 *ff* II I II I II III II III (III)

37

40

43 - 47 **5**

48  
*fff*

Violoncello 2

II

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Adagio

5

1 - 5 *p*

12

19

26 - 28

30

sentito

35 - 43

44

*p*

# III

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percussion, scream, etc

1.2-3.4

*fff*

5.6-7.8

*fff*

5

1

2

9

1

*ff*

*mf*

2

*mf*

14

1

*ff*

2

*ff*

18

1

*fffz*

2

*fffz*

# IV

Giovanni Sollima

No tempo, everyone can freely enter from any point (even in the opposite direction) and any section,



Violoncello 1-2

Violoncello 3-4

Violoncello 5-6

Violoncello 7-8

9

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

19

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

28

Musical score for measures 28-31, featuring four staves: Vc. 1-2 (Violins 1-2), Vc. 3-4 (Violins 3-4), Vc. 5-6 (Violas 5-6), and Vc. 7-8 (Violas 7-8). The score is written in a common time signature with a key signature of one flat (B-flat). The first staff (Vc. 1-2) uses a treble clef and contains a single half note in the first measure, followed by a whole note chord in the subsequent three measures. The second staff (Vc. 3-4) uses a bass clef and contains a half note in the first measure, followed by a whole note chord in the subsequent three measures. The third staff (Vc. 5-6) uses a bass clef and contains a half note in the first measure, followed by a whole note chord in the subsequent three measures. The fourth staff (Vc. 7-8) uses a bass clef and contains a half note in the first measure, followed by a whole note chord in the subsequent three measures. The chords in measures 29-31 are consistent across all staves, consisting of a major triad with a flat on the second degree.

V

1<sup>a</sup> volta Solo Cello 1 oppure TUTTI TEMA UNISONO

Giovanni Sollima

Andantino

Violoncellos 1-2  
Violoncellos 3-4  
Violoncellos 5-6  
Violoncellos 7-8

5

Vc.1-2  
Vc.3-4  
Vc.5-6  
Vc.7-8

9

Vc.1-2  
Vc.3-4  
Vc.5-6  
Vc.7-8



12

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

16

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

Andante 4 pizz mp

10 arco cresc.

17 Presto ff

23 ff

28 fff

32 voice any octave

37

42

47 voice any octave

51 voice any octave

55 voice any octave Loop

