

Giovanni Sollima

***I asked ChatGPT to write a piece in my
style. I got scared***

For 8 cellos

(2024)

CELLO 3

It's a reflection on artificial intelligence and its controversial role. At the same time, I had been thinking for a while about micro musical forms (a bit like 'reels'), so I built this little suite. Of course, I followed some minimal fragments of ChatGPT's ideas - mostly disastrous - before running away at full speed!

III

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percussion, scream, etc

1.2-3.4

fff

5.6-7.8

fff

5

1

2

9

1

ff

mf

2

mf

14

1

ff

2

ff

18

1

sfz

2

sfz

IV

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No tempo, everyone can freely enter from any point (even in the opposite direction) and any section,



Violoncello 1-2

Violoncello 3-4

Violoncello 5-6

Violoncello 7-8

9

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

19

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

28

Musical score for measures 28-31, featuring four staves: Vc. 1-2 (Violins 1-2), Vc. 3-4 (Violins 3-4), Vc. 5-6 (Violas 5-6), and Vc. 7-8 (Violas 7-8). The score is written in a common time signature with a key signature of one flat (B-flat). The first staff (Vc. 1-2) uses a treble clef and contains a single half note in the first measure, followed by a whole note chord in the second measure, which is sustained through the final two measures. The second staff (Vc. 3-4) uses a bass clef and contains a half note in the first measure, followed by a whole note chord in the second measure, which is sustained through the final two measures. The third staff (Vc. 5-6) uses a bass clef and contains a half note in the first measure, followed by a whole note chord in the second measure, which is sustained through the final two measures. The fourth staff (Vc. 7-8) uses a bass clef and contains a half note in the first measure, followed by a whole note chord in the second measure, which is sustained through the final two measures.

1³ VOLTA Solo CELLO 1 OPPURE TUTTI TEMA UNISONO

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Andantino

Violoncellos 1-2

Violoncellos 3-4

Violoncellos 5-6

Violoncellos 7-8

5

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

9

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

12

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

16

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

Cello 3

VI

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Andante 4 pizz mp 1-4

10 arco 3 13-15 Presto ff

20

25 ff fff

29

33 voice any octave

38

43

47 voice any octave voice any octave

52 voice any octave

56 voice any octave

61