

Giovanni Sollima

I asked ChatGPT to write a piece in my style. I got scared

For 8 cellos

(2024)



It's a reflection on artificial intelligence and its controversial role. At the same time, I had been thinking for a while about micro musical forms (a bit like 'reels'), so I built this little suite. Of course, I followed some minimal fragments of ChatGPT's ideas - mostly disastrous - before running away at full speed!

Violoncello 3

I

Giovanni Sollima

Allegro moderato

6

1 - 6

11

14

16

18

20

22

25

29

32

pizz

arco

ff

voice any octave (no cello)

cello

ff

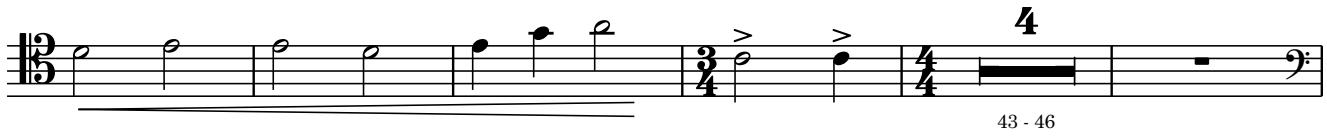
f

2

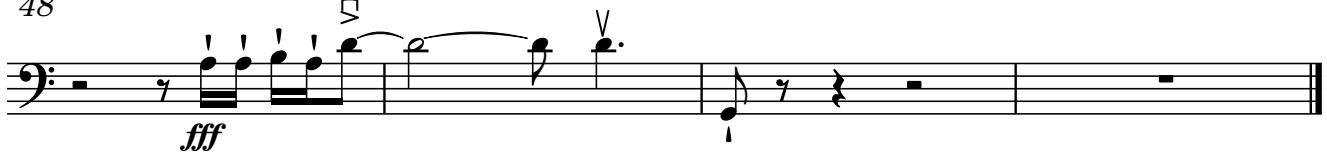
33 - 34 f

I
Violoncello 3

39



48



Violoncello 3

II

Giovanni Sollima

Adagio

5

p

1 - 5

12

sentito

18

26

6

9

26 - 31

35 - 43

44

p

The musical score for Violoncello 3, Adagio section, contains six staves of music. Staff 1 (measures 1-5) starts with a dynamic **p**, followed by a measure of rests. Staff 2 (measures 12-15) shows eighth-note patterns with slurs and a dynamic *sentito*. Staff 3 (measures 18-21) shows eighth-note patterns with slurs and a dynamic **f**. Staff 4 (measures 26-31) shows sustained notes with dynamics **f** and **ff**, and a key change to 6. Staff 5 (measures 35-43) shows sustained notes with dynamics **ff** and **f**, and a key change to 9. Staff 6 (measure 44) shows a single note with a dynamic **p**.

III

Giovanni Sollima

percussion, scream, etc

1-2-3-4 5-6-7-8

1

5

1

2

9

1

2

14

1

2

18

1

2

fff

mf

fff

fffz

fffz

The musical score consists of five systems of music for two staves. System 1 (measures 1-4) features sixteenth-note patterns with slurs and grace notes, grouped into four measures for each staff. System 2 (measures 5-8) continues the sixteenth-note patterns. System 3 (measure 9) shows eighth-note patterns with grace notes. System 4 (measure 14) returns to sixteenth-note patterns. System 5 (measure 18) concludes with sustained notes and rests.

IV

Giovanni Sollima

No tempo, everyone can freely enter from any point (even in the opposite direction) and any section,



Violoncello 1-2

Violoncello 3-4

Violoncello 5-6

Violoncello 7-8

9

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

19

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

28

Musical score for strings (Vc. 1-2, Vc. 3-4, Vc. 5-6, Vc. 7-8) on five-line staves. The score shows sustained notes with small horizontal strokes above them. The first staff (Vc. 1-2) has a treble clef. The other three staves have bass clefs. The notes are primarily on the A and C strings.


VOLTA Solo Cello 1^V oppure TUTTI TEMA UN IS. n.


Giovanni Sollima

Andantino

Violoncellos 1-2

p

5

Vc.1-2

9

Vc.1-2

12

This musical score section for strings (measures 12-16) consists of four staves. The top staff (Vc. 1-2) starts with a forte dynamic and includes grace notes. The second staff (Vc. 3-4) features eighth-note pairs. The third staff (Vc. 5-6) has eighth-note pairs. The bottom staff (Vc. 7-8) contains sustained notes and sixteenth-note patterns.

16

This section (measures 16-19) shows sustained notes across all four staves. Measure 16: Vc. 1-2 (b6), Vc. 3-4 (b6). Measure 17: Vc. 5-6 (b6), Vc. 7-8 (b6). Measure 18: Vc. 1-2 (b6), Vc. 3-4 (b6). Measure 19: Vc. 5-6 (b6), Vc. 7-8 (b6). Measures 17-19 are grouped by a brace on the right side of the page.

Cello 3

VI

Giovanni Sollima

Andante **4** pizz
1 - 4 **mp**

10 arco **3** **13 - 15** Presto **ff**

20 **ff** **fff**

25 **ff** **fff**

29 **ff** **fff**

33 voice any octave

38

43

47 voice any octave voice any octave

52 voice any octave

56 voice any octave **loop**

61