

Giovanni Sollima

***I asked ChatGPT to write a piece in my
style. I got scared***

For 8 cellos

(2024)

CEllo 7

It's a reflection on artificial intelligence and its controversial role. At the same time, I had been thinking for a while about micro musical forms (a bit like 'reels'), so I built this little suite. Of course, I followed some minimal fragments of ChatGPT's ideas - mostly disastrous - before running away at full speed!

Allegro moderato

3 *f*

5

7

11 pizz

15 - 17 3

18 arco

20 *ff*

25 3 22 - 24

27

29

31

33 - 34 2 arco *f*

I
Violoncello 7

36

Musical staff for measures 36-42. The staff is in bass clef with a key signature of one sharp (F#). The tempo is marked 'arco'. The time signature changes from 4/4 to 3/4 at measure 40, and back to 4/4 at measure 42. The music consists of a series of quarter notes and half notes.

43

Musical staff for measures 43-44. The staff is in bass clef with a 4/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

45

Musical staff for measures 45-46. The staff is in bass clef with a 4/4 time signature. The music continues with a complex rhythmic pattern of beamed eighth and sixteenth notes.

47

Musical staff for measures 47-48. The staff is in bass clef with a 4/4 time signature. The music continues with a complex rhythmic pattern of beamed eighth and sixteenth notes.

49

Musical staff for measures 49-50. The staff is in bass clef with a 4/4 time signature. The music continues with a complex rhythmic pattern of beamed eighth and sixteenth notes, ending with a double bar line.

Adagio

11 pizz 2 arco 8

1 - 11 *p* 13 - 14 *p* 19 - 26

27 3 35 - 37

38 *p*

43 pizz 2 45 - 46

III

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percussion, scream, etc

1.2-3.4

fff

5.6-7.8

fff

5

1

2

9

1

ff

mf

2

mf

14

1

ff

2

ff

18

1

sfz

2

sfz

IV

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No tempo, everyone can freely enter from any point (even in the opposite direction) and any section,



Violoncello 1-2

Violoncello 3-4

Violoncello 5-6

Violoncello 7-8

9

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

19

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

28

Musical score for measures 28-31, featuring four staves: Vc. 1-2 (Violins 1-2), Vc. 3-4 (Violins 3-4), Vc. 5-6 (Violas 5-6), and Vc. 7-8 (Violas 7-8). The score is written in a common time signature with a key signature of one flat (B-flat). The first staff (Vc. 1-2) uses a treble clef and contains a single half note in the first measure, followed by a whole note chord in the subsequent three measures. The second staff (Vc. 3-4) uses a bass clef and contains a half note in the first measure, followed by a whole note chord in the subsequent three measures. The third staff (Vc. 5-6) uses a bass clef and contains a half note in the first measure, followed by a whole note chord in the subsequent three measures. The fourth staff (Vc. 7-8) uses a bass clef and contains a half note in the first measure, followed by a whole note chord in the subsequent three measures. The notes in the second, third, and fourth staves are beamed together in pairs, indicating a stereo or double-staff arrangement.

1: VOLTA Solo CELLO I
oppure TUTTI TEMA UNISONO

V

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Andantino

Violoncellos 1-2
Violoncellos 3-4
Violoncellos 5-6
Violoncellos 7-8

5

Vc.1-2
Vc.3-4
Vc.5-6
Vc.7-8

9

Vc.1-2
Vc.3-4
Vc.5-6
Vc.7-8

12

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

16

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8



VI

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Andante

pizz

4 *p*

11

15 arco

18

24 *Presto* **2**

19 - 20 *ff*

29 *fff*

34 voice any octave

41 **2**

38 - 39

46

51 voice any octave

56 voice any octave

61 *mf* voice any octave