

Giovanni Sollima

I asked ChatGPT to write a piece in my style. I got scared

For 8 cellos

(2024)



It's a reflection on artificial intelligence and its controversial role. At the same time, I had been thinking for a while about micro musical forms (a bit like 'reels'), so I built this little suite. Of course, I followed some minimal fragments of ChatGPT's ideas - mostly disastrous - before running away at full speed!

Violoncello 7

I

Giovanni Sollima

Allegro moderato

3 *f*

5

7

11 pizz

18 arco

20 *ff*

25 *3*

27

29

31

33 - 34 *f* arco

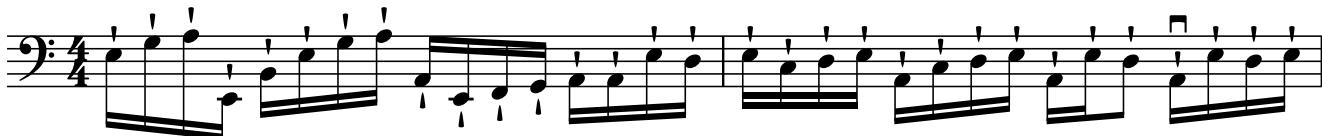
This sheet music page contains 12 staves of musical notation for a cello player. The music is in 4/4 time and has a key signature of one sharp. The tempo is Allegro moderato. Measure numbers are placed at the start of each staff. Various dynamics and performance instructions are included, such as *f*, *ff*, *pizz*, and *arco*. Measure 11 includes a three-note chord instruction. Measures 15-17 show a sustained note followed by a rest. Measures 22-24 show a series of eighth-note chords. Measures 33-34 end with a dynamic *f* and an *arco* instruction.

I
Violoncello 7

36



43



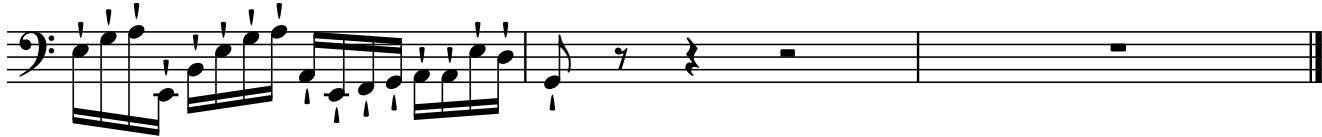
45



47



49



Violoncello 7

II

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Adagio

11 pizz **2** arco **8**

1 - 11 13 - 14 19 - 26

27

3

35 - 37

38

43

pizz **2**

45 - 46

III

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percussion, scream, etc

1-2-3-4 5-6-7-8

1

5

1

2

9

1

2

14

1

2

18

1

2

IV

Giovanni Sollima

No tempo, everyone can freely enter from any point (even in the opposite direction) and any section,



Violoncello 1-2

Violoncello 3-4

Violoncello 5-6

Violoncello 7-8

9

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

19

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

28

Musical score for strings (Vc. 1-2, Vc. 3-4, Vc. 5-6, Vc. 7-8) on five-line staves. The score shows sustained notes with grace marks and small horizontal strokes. The first staff (Vc. 1-2) has a treble clef. The other three staves have bass clefs. The music consists of five measures.

Measure 1: Vc. 1-2 (Treble Clef) has a note at the top of the staff. Vc. 3-4 (Bass Clef) has a note with a grace mark. Vc. 5-6 (Bass Clef) has a note with a grace mark. Vc. 7-8 (Bass Clef) has a note with a grace mark.

Measure 2: Vc. 1-2 (Treble Clef) has a note at the top of the staff. Vc. 3-4 (Bass Clef) has a note with a grace mark. Vc. 5-6 (Bass Clef) has a note with a grace mark. Vc. 7-8 (Bass Clef) has a note with a grace mark.

Measure 3: Vc. 1-2 (Treble Clef) has a note at the top of the staff. Vc. 3-4 (Bass Clef) has a note with a grace mark. Vc. 5-6 (Bass Clef) has a note with a grace mark. Vc. 7-8 (Bass Clef) has a note with a grace mark.

Measure 4: Vc. 1-2 (Treble Clef) has a note at the top of the staff. Vc. 3-4 (Bass Clef) has a note with a grace mark. Vc. 5-6 (Bass Clef) has a note with a grace mark. Vc. 7-8 (Bass Clef) has a note with a grace mark.

Measure 5: Vc. 1-2 (Treble Clef) has a note at the top of the staff. Vc. 3-4 (Bass Clef) has a note with a grace mark. Vc. 5-6 (Bass Clef) has a note with a grace mark. Vc. 7-8 (Bass Clef) has a note with a grace mark.

1: VOLTA SOLO CELLO 1
oppure TUTTI TEMA UNIScono

V

Giovanni Sollima

Andantino

Violoncellos 1-2

Violoncellos 3-4

Violoncellos 5-6

Violoncellos 7-8

p

5

The score consists of four staves for violoncello sections. The first section (Vc. 1-2) begins with a dynamic 'p' and a fermata. The second section (Vc. 3-4) follows with a dynamic 'p'. The third section (Vc. 5-6) begins with a dynamic 'f'. The fourth section (Vc. 7-8) begins with a dynamic 'p'. Measures 1-4 feature eighth-note patterns, while measure 5 introduces sixteenth-note patterns.

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

The score continues with four staves for violoncello sections. The first section (Vc. 1-2) has a dynamic 'b' over the first measure. The second section (Vc. 3-4) has a dynamic 'f'. The third section (Vc. 5-6) has a dynamic 'b'. The fourth section (Vc. 7-8) has a dynamic 'b'. Measures 6-9 show eighth-note patterns with some grace notes and slurs.

9

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

The score concludes with four staves for violoncello sections. The first section (Vc. 1-2) has a dynamic 'f' over the first measure. The second section (Vc. 3-4) has a dynamic 'f'. The third section (Vc. 5-6) has a dynamic 'f'. The fourth section (Vc. 7-8) has a dynamic 'b'. Measures 10-13 show eighth-note patterns with grace notes and slurs.

12

Vc.1-2
Vc.3-4
Vc.5-6
Vc.7-8

16

Vc.1-2
Vc.3-4
Vc.5-6
Vc.7-8

VI

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Andante
pizz.

4 **p**

11 arco

15

18

Presto **2**

24 19 - 20 **ff**

29 **fff**

34 voice any octave

38 - 39 **2**

41

46 voice any octave

51 voice any octave

56 voice any octave voice any octave

61 voice any octave