

Giovanni Sollima

***I asked ChatGPT to write a piece in my
style. I got scared***

For 8 cellos

(2024)

CELLO 8

It's a reflection on artificial intelligence and its controversial role. At the same time, I had been thinking for a while about micro musical forms (a bit like 'reels'), so I built this little suite. Of course, I followed some minimal fragments of ChatGPT's ideas - mostly disastrous - before running away at full speed!

Allegro moderato

3 *f*

5

7

11 pizz

18 arco 3 15 - 17

20 *ff*

25 3 22 - 24

27

29

31

33 - 34 2 *f*

36

Musical staff 36: A single staff in bass clef with a key signature of one flat (B-flat). It begins with a 4/4 time signature, changes to 3/4, and returns to 4/4. The melody consists of eighth and quarter notes. The final two measures feature accents (>) over the notes.

43

Musical staff 43: A single staff in bass clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with numerous accents (>) throughout.

45

Musical staff 45: A single staff in bass clef with a 4/4 time signature. It continues the complex rhythmic pattern of eighth and sixteenth notes with accents (>) seen in the previous staff.

47

Musical staff 47: A single staff in bass clef with a 4/4 time signature. It continues the complex rhythmic pattern of eighth and sixteenth notes with accents (>).

49

Musical staff 49: A single staff in bass clef with a 4/4 time signature. It begins with the complex rhythmic pattern and accents (>), then concludes with a whole rest for the remainder of the staff.

Adagio

11 pizz **2** arco

1 - 11 *p* 13 - 14 *p*

19

8

19 - 26

35

3

35 - 37 *p*

43

pizz **2**

45 - 46

III

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percussion, scream, etc

1.2-3-4

fff

5-6-7-8

fff

5

1

2

9

1

ff

mf

2

mf

14

1

ff

2

ff

18

1

sfz

2

sfz

IV

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No tempo, everyone can freely enter from any point (even in the opposite direction) and any section,



Violoncello 1-2

Violoncello 3-4

Violoncello 5-6

Violoncello 7-8

9

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

19

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

28

Musical score for measures 28-31, featuring four staves of string instruments:

- Vc. 1-2 (Violins 1-2):** Treble clef. Measure 28: quarter note G4 with accent (^). Measure 29: quarter note G4. Measure 30: quarter note G4. Measure 31: quarter note G4.
- Vc. 3-4 (Violins 3-4):** Bass clef. Measure 28: quarter note B3 with accent (^). Measure 29: quarter note B3. Measure 30: quarter note B3. Measure 31: quarter note B3.
- Vc. 5-6 (Violas 5-6):** Bass clef. Measure 28: quarter note G3 with accent (^). Measure 29: quarter note G3. Measure 30: quarter note G3. Measure 31: quarter note G3.
- Vc. 7-8 (Violas 7-8):** Bass clef. Measure 28: quarter note G3. Measure 29: quarter note G3. Measure 30: quarter note G3. Measure 31: quarter note G3.

All measures from 29 to 31 feature a slur over the notes, indicating a sustained or legato articulation.

1^a VOLTA SOLO CELLO 1
OPPURE TUTTI TEMA UNISONO

V

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f Andantino

Violoncellos 1-2
p

Violoncellos 3-4
p

Violoncellos 5-6
p

Violoncellos 7-8
p

5

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

9

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

12

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

16

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

VI

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Andante

pizz

4 *p*

11

arco

15

18

Presto 2

24 *ff* 19-20

29 *fff*

voice any octave

34

41 2 38-39

46

voice any octave

51

voice any octave

voice any octave

56

Loop

voice any octave

61